

**JOHN F. KENNEDY-INSTITUT
FÜR NORDAMERIKASTUDIEN**

ABTEILUNG FÜR KULTUR

Working Paper No. 94/1996

Cultural Studies Bibliographies on

**U.S. PUBLIC OPINION
U.S POPULAR CULTURE**

**(based on the holdings of the
John F. Kennedy-Institut Library)**

Compiled and edited by John Dean

Copyright © 1996 by John Dean

**John F. Kennedy-Institut für Nordamerikastudien
Freie Universität Berlin
Lansstrasse 5-7
D-14195 Berlin, Germany**

ISSN 0948-9436

Notice to users from outside Berlin:

The holdings of the library of the JFKI are available through the university library of the Free University under the conditions of the Deutscher Leihverkehr or international library loan. The databases for monographs (publication year 1990 onwards) and all the periodicals may be searched online via internet: host "Deutsches Bibliotheksinstitut" 10559 Berlin, Tel.: 030/39077-199/ e-mail: hotline @dbilink.dbi-Berlin.d400.de.

Periodical holdings are listed also on microfiche: "Zeitschriftenverzeichnis (ZDB) der Bestände in deutschen Bibliotheken".

Freie Universität Berlin

JOHN F. KENNEDY-INSTITUT FÜR
NORDAMERIKASTUDIEN

ABTEILUNG FÜR KULTUR

WORKING PAPER NO.

Cultural Studies Bibliographies on

U.S. PUBLIC OPINION

U.S. POPULAR CULTURE

(based on the holdings of the
John F. Kennedy-Institut Library)

Compiled and edited by John Dean.
Berlin 1996

U. S. PUBLIC OPINION

This bibliography was created with the four-part needs of Cultural Studies, Literature, Sociology, and History in mind. The term "public opinion" is meant in the sense of public mood, temper, and taste; that never-quite-perfect plebiscite of "what Americans think". This aggregate of individual views may serve as a useful gauge to enrich and clarify our sense of time and meaning when we study American civilization.

This bibliography also corresponds to the following themes: U.S. Grassroots Response; Politics and Culture; Mass Manipulation; Public- Affairs, Controversies, Issues, Organizations, Relations; Mass Media; Mass Communications; Audience Reception; War; Domestic and International U.S. Propaganda; Information Bias; Crowd; Group Life; Social Movements; Prominent Figures.

U. S. PUBLIC OPINION

Adams, Samuel. *The Writings of Samuel Adams 1764-1802*. 4 vols. Collected and edited by Harry Alonzo Cushing. New York: Octagon Books, 1968; repr. of 1904 edn. KA 3378 A 217

Adams, Willi Paul. *Deutschland und Amerika: Perzeption u. Historische Realität*. Hrsg. v. Berlin: Colloquium Verl., 1985. B 1719 D 486 u

Adler, Selig. *The Isolationist Impulse: Its Twentieth Century Reaction*. New York: Free Press, 1966. 7.3 ADL 6

Agee, Philip. *Inside the Company: A CIA Diary*. New York: Stonehill, 1975. LA 3470 A 265

Agee, Philip, and Louis Wolf, eds. *Dirty Work: The CIA in Western Europe*. Secaucus, N. J.: L. Stuart, 1978. LA 3470 D 599

Ahlstrom, Szdney E. *A Religious History of the American People*. 2 Vols. New York: Doubleday. 11.1 AHL 5

(Note: past mid-century, this was a basic U.S. guide to the subject.)

Aldridge, Alfred Owen. *Man of Reason: The Life of Thomas Paine*. Philadelphia, J. B. Lippincott, 1959. KA 3378 P 147 al

- Altheide, David L. *Creating Reality: How TV News Distorts Events*. Beverly Hills, California: Sage, 1976. 6.8. ALT 18
- Ang, Ien. *Desperately Seeking the Audience*. London: Routledge, 1991.
(See where available)
- Atkinson, Max. *Our Masters Voice: The Language and Body Language of Politics*. London: Methuen, 1984. (See where available)
- "Audience" in *Encyclopaedia Britannica*. Chicago: W. Benton, Pubs., 1968. Vol.2, 744. (Note: Subsequent editions of the *EB* offer rich, critical explorations of this term. See where available.)
- Aronson, James. *The Press and the Cold War*. New York: Bobbs-Merrill, 1970. GA 368 A 769
- Auxier, George. *The Cuban Question as Reflected in the Editorial Columns of Middle Western Newspapers*. Ohio State University: Phil. Diss, 1938. MIKROFILM 3586
- Bagdikian, Ben H. *The Media Monopoly*. Boston: Beacon Press, 1983. GA 368 B 144
- Bailyn, Bernard. *Ideological Origins of the American Revolution*. Cambridge, Massachusetts: Belknap Press of Harvard University Press, 1967. KA 3405 B 161
- Bailyn, Bernard, ed. *Pamphlets of the American Revolution, 1750-1776*. Cambridge, Massachusetts: Belknap Press of Harvard University Press, 1965. KA 3405.A 1 B 161 p
- Ball-Rokeach, Sandra J. Ed., with Jeffrey C. Alexander. *Media, Audience and Social Structure*. Newbury Park: Sage Publ., 1986. G 455 M 489
- Bamford, James. *The Puzzle Palace: A Report on NSA, Americas Most Secret Agency*. New York: Penguin Books, 1983. LA 3470 B 199
- Barghoorn, Frederick C. *The Soviet Cultural Offensive: the Role of Cultural Diplomacy in Soviet Foreign Policy*. Princeton, N.J.: Princeton University Press, 1960. 7.2 BAR 46

- Barnouw, Eric. *Documentary: A History of the Non-fiction Film*. New York: Oxford University Press, 1974. N 2288 D 637 b
- Barnouw, Eric. *A History of Broadcasting in the United States, 1933-1953*. New York: Oxford University Press, 1970. 3 Vols. PA 4122 B 262
- Barsam, Richard M. *Nonfiction Film: A Critical History*. New York: E.P. Dutton, 1973. 6.6 BAR 29
- Barson, Michael. *"Better Dead Than Red!": A Nostalgic Look at the Golden Years of Russiaphobia, Red-baiting, and Other Commie Madness*. New York: Hyperion, 1992. (See where available.)
- Bellah, Robert N. et.al. *Habits of the Heart*. Berkeley, California: University of California Press, 1985. B 1740 H 116
(Note: basic 1980s study of moral values in American life)
- Bennett, James T., and Thomas J. DiLorenzo. *Destroying Democracy: How Government Funds Partisan Politics*. Washington, D.C.: Cato Institute, 1985. LA 3390 B 471
- Bennett, W. Lance. *Public Opinion in American Politics*. New York: Harcourt Brace Jovanovich, 1980. NA 3120 B 472
- Berelson, Bernard, and Morris Janowitz. *Reader in Public Opinion and Communication*. New York: Free Press, 1966 (2nd edn.)
6.9 BER 52
- Berger, Carl. *Broadsides and Bayonets: The Propaganda War of the American Revolution*. Rev. Edn. San Rafael, Calif.: Presido Press, 1976.
KA 3498 B 496
- Berry, Mary Frances. *Why ERA Failed: Politics, Womens Rights, and the Amending Process of the Constitution*. Bloomington, Indiana: Indiana University Press, 1986. MA 3441 B 534
- Bettinghaus, Erwin P., and Michael J. Cody. *Persuasive Communication*. 4Th edn. New York: Holt, Rinehart and Winston, 1968. N 1332 B 565
- Bishop, Robert L. *The Overseas Branch of the Office of War Information*. Ph.D. Dissertation, University of Wisconsin at Madison, 1966.
Microfilm 2871.

- Blakey, George T. *Historians on the Homefront: American Propagandists for the Great War*. Lexington: University of Kentucky Press, 1970.
KA 4395 B 637
- Blau, Herbert. *Audience*. Baltimore, Md.: Johns Hopkins University Press, 1990.(See where available)
- Blum, John Morton. *V Was For Victory: Politics and American Culture During World War II*. New York: Harcourt Brace Jovanovich, 1976.
KA 4394 B 658
- Bogart, Leo. *Premises for Propaganda: the United States Information Agency's Operating Assumptions in the Cold War*. New York: Free Press, 1976.
KA 4409 B 674
- Bogart Leo. *Press and Public: Who Reads What, When, Where and Why in American Newspapers*. Hillside, New Jersey: Erlbaum, 1981.
GA 380 B 674
- Bohn, Thomas. *An Historical and Descriptive Analysis of the "Why We Fight" Series*. New York: Arno Press, 1977. 6.6 BOH 66
- Boorstin, Daniel Joseph. *The Americans*, 3 Volumes. New York: Random House, 1973. B 1715 B 724
- Boorstin, Daniel Joseph. *The Image: a Guide to Pseudo-Events in America*. 25Th Anniversary edn., with a new foreward by the author and afterword by George F. Will. New York: Atheneum, 1987.
B 1726 B 724 1987
- Brookeman, Christopher. *American Culture and Society Since the 1930s*. London: Macmillan, 1984. B 1724 B 872
- Burgoon, Judee K., and Thopmas Saine. *The Unspokn Dialogue: An Introduction to Noverbal Communication*. Boston: Houghton Mifflin, 1978.
(See where available)
- Canetti, Elias. *Masse und Macht*. 1960. (See where available)
- Caplow, Theodore, et. Al. *Middletown Families*. New York: Bantam, 1982.
NA 3290 M 629
(Note: the "Middletown Studies" series dates back to the 1920s and is regulary updated. It is a valuable, professional source on life in

mainstream America. CF the article by Fox, Richard Wightman:
 "Epitaph for Middletown" in the American Popular Culture
 Bibliography for an assessment of Middletown.)

Carey, James W. *Communication as Culture*. Boston: Unwin Hyman, 1989.
 B 216 C 274

Casey, Ralph Droz, and Harold Dwight Lasswell, eds. *Propaganda and
 Promotional Activities*. Reiss: 1969.
 X N 1006 L 348

Casper, Dale E. *Media and the Formation of Public Opinion: A Checklist.
 1975- 1984*. Monticello, Ill.: Vance Bibliographies, 1985.
 "Public administration series" (See where available)

Cassata, Mary B., and Thomas Skill. *Television: A Guide to the Literature*.
 Phoenix: Oryx Prtess, 1985. X H 12.3 C 343

Castle, Eugene W. *Billions, Blunders and Baloney: the Fantastic Story of How
 Uncle Sam is Squandering Your Money Overseas*. New York: Devin-
 Adair, 1955. PA 4457 C 353

Chalmers, David M. *Hooded Americanism: The History of the Ku Klux Klan*.
 2Nd enlarged edn., 1981. KA 4358 C 438 2

Childs, Harwood L. *Public Opinion: Nature, Formation and Role*. Princeton, New
 Jersey: Van Nostrand, 1965. P 494

Chomsky, Noam. *American Power and the New Mandarins*. New York: Random
 House, 1969 (2nd pr.). KA 4445 C 548

Chomsky, Noam. *The Culture of Terrorism*. Boston, Massachusetts: The South
 End Press, 1988. KA 4495.2 C 548

Chomsky, Noam. *Necessary Illusions: Thought Control in Democratic Societies*:
 Boston: South End Press, 1989. GA 370 C 548

Betty Sue. Flowers, editor. 38-58. B 1727 W 927

Cohen, M. *The Sisterhood: the True Story of the Womn Who Changed the
 World*. New York: Simon & Schuster, 1988. (History of Feminism)
 NA 3430 C 678

- Cirino, Robert. *Dont Blame the People How the News Media Use Bias, Distortion and Censorship to Manipulate Public Opinion*. New York: Vintage-Random House, 1971.
- Cirino, Robert. *We are Being More Than Entertained*. Honolulu: Lighthouse Press, 1977. 6.9 CIR 102
- Clecak, P. *Americas Quest for the Ideal Self: Dissent and Fulfillment in the Sixties and Seventies*. New York: Oxford University Press, 1983. NA 3162 C 623
- Combs, James, and Dan Nimmo. *New Propaganda: The Dictatorship of Palaver in Contemporary Politics*. New York: Longman, 1993. (See where available)
- Conway, Moncure D. *The Life of Thomas Paine*. 2 Vols. New York: Putnams, 1892. KA 3378 P 147 c
- Cormier, Frank, James Deakin, and Helen Thomas. *The White House Press on the Presidency: News Management and Co-optation*. Lanham, Maryland: University Press of America, 1983. KA 4494 W 582
- Crandall, Marjorie Lyle. *Confederate Imprints: A Check List Based Principally On the Collection of the Boston Athenaeum*. 2 vols. Boston: Boston Athenaeum, 1955. X KA 4101 C 891
- Crunden, Robert M. *Ministers of Reform: The Progressives Achievement in American Civilization, 1889-1920*. New York: Basic Books, 1982. KA 4205 C 956
- Culbert, David. *News for Everyman: Radio and Foreign Affairs in Thirties America*. Westport, Connecticut: Greenwood Press, 1976. GA 392 C 967
- Culbert, David. *Mission to Moscow: The Feature Film as Propaganda*. Madison: University of Wisconsin Press, 1980. 6.6 MIS 522B
- Cullop, Charles P. *Confederate Propaganda in Europe, 1861-1865*. Coral Gables, Florida: University of Miami Press, 1969. KA 4127 C 967
- Cutlip, Scott M. *Fund Raising in the United States. Its Role in America Philanthropy*. New Brunswick, New Jersey: Rutgers University Press, 1965. PA 4209 C 989

- Daily Worker: Peoples Champion of Liberty, Progress, Peace and Prosperity.* Communist Party U.S.A., 1924- Microfilm.
- Davidson, Peter, and Rolf Meyersohn, Edward Shils. *Culture and Mass Culture - Literary Taste, Culture and Mass Communication.* Teaneck, New Jersey: Somerset House, 1978. B 200 L 776 1 6.2
- Davidson, Philip. *Propaganda and the American Revolution, 1763-1783.* Chapel Hill: University of North Carolina Press, 1941. Reprinted as *Propaganda in the American Revolution.* New York: W.W. Norton, 1973. KA 3381 D 253
- Davies, Philip and Brian Neve, eds. *Cinema, Politics and Society in America.* New York: St. Martin's Press, 1981. 6.6 CIN 97B
- Davis, David Brion, ed. *The Fear of Conspiracy: Images of the Un-American Subversion from the Revolution to the Present.* Ithaca, New York: Cornell University Press, 1971. KA 3078 D 261
- Dean, John, "The Pluralism of American Popular Culture", Section 2 in: John Dean, *American Popular Culture.* Nancy, France: Presses Universitaires de Nancy, 1992.
- Denton, Robert E. Jr., and Gary C. Woodward. *Political Communication in America.* New York: Praeger, 1985. LA 3284 D 415
- De Witt, Benjamin Parke. *The Progressive Movement: A Non-Partisan, Comprehensive Discussion of Current Tendencies in American Politics.* New York: Macmillan, 1915. Republished with a new introduction by Arthur Mann. Seattle: University of Washington Press, 1968. LA 4010 D 522
- Diamond, Edwin, and Stephen Bates. *The Spot: the Rise of Political Advertising on Television.* Cambridge, Massachusetts: MIT Press, 1984. Rev. Edn 1988. LA 4142 D 537
- Doenecke, Justus D. *Anti-interventionism: A Bibliographical Introduction to Isolationism and Pacifism from World War I to the Early Cold War.* New York: Garland, 1987. X KA 3015 D 651 a
- Doenecke, Justus D. *The Literature of Isolationism: A Guide to the Noninterventionist scholarship, 1930-1972.* Colorado Springs, Colorado: Myles, 1972. X KA 3015 D 651

- Doenecke, Justus D. *Not to the Swift: The Old Isolationists in the Cold War*. Lewisburg: Bucknell University Press, 1979. KA 4415 D 651
- Dollot, Louis. *Culture individuelle et culture de masse*. Paris: Presses Universitaires de France, 1974 (See where available)
- Donner, Frank. *The Age of Surveillance: The Aims and Methods of Americas Political Intelligence System*. New York: Knopf, 1980. LA 3470 D 686
- Doob, Leonard. *Public Opinions and Propaganda*. 2nd edn. (1st edn. 1948) Hamden, Connecticut Archon Books, 1966. N 1333 D 691
- Douglas, Sara U. *Labors New Voice: Unions and the Mass Media*. Norwood, New Jersey: Ablex, 1986. PA 3550 D 736
- Dowell, Eldridge Foster. *History of Criminal Syndicalism Legislation in the United States*. *Studies in Historical and Political Science*, Series LVII, No.1 Baltimore: Johns Hopkins University, 1939. Reprint edn. New York: Da Capo Press, 1969. PA 3559 I 42 d
- Dreiser, Theodore. *An American Tragedy*. 1928. GA 3569.4 A 513 1928
(First of two available editions)
- Dreiser, Theodore. *Dreiser Looks at Russia*. New York: Liveright, 1928. GA 3569.4 D 81
- Dreiser, Theodore. *America is Worth Saving*. New York: Modern Age Books, 1941. 2nd pr. GA 3569.4 A 512
- Dumond, Dwight Lowell. *Antislavery: The Crusade for Freedom in America*. Ann Arbor: University of Michigan Press, 1961. KA 3841 D 892 a
- Dyer, Murray. *The Weapon on the Wall: Rethinking Psychological Warfare*. Baltimore: Johns Hopkins University Press, 1959. KA 3078 D 996
- Edwards, Samuel. *Rebel! A Biography of Tom Paine*. New York: Praeger, 1974. KA 3378 P 147 e
- Efron, Edith, and Clytia Chambers. *How CBS Tried to Kill a Book*. Los Angeles: Nash, 1972. GA 368 E 27

- Elder, Robert Ellsworth. *The Information Machine: The United States Information Agency and American Foreign Policy*. Syracuse, New York: Syracuse University Press, 1968. 7.6 ELD 187
- Ellul, Jacques. *The Political Illusion*. New York: Knopf, 1967.
- (See also where available: Ellul, Jacques. *Propaganda: the Formation of Mens Attitudes*. New York: Alfred A. Knopf, 1965. Reprint. New York: Vintage Books, 1973.)
- Encyclopaedia of the Social Sciences*, Ed.-in-Chief: R.A. Seligman. New York: Macmillan, 1950. XNS N56.
- Fast, Howard. *Amerikanische Intellektuelle im Kampf un den Frieden (Intellectuals in the Fight for Peace)*. Berlin: Dietz, 1949. GA 3859.4 I 62
- Fast, Howard. *April Morning*. New York. 1961. GA 3859.4 A 654
- Fast, Howard. *Citizen Tom Paine*. New York. 1945. Z GA 3859.4 C 49
- Fast, Howard. *Conceived in Liberty*. 1974. GA 3859.4 C 74
- Fast, Howard. *Freedom Road*. 1944 GA 3859.4 F 87
- Fast, Howard. *The Last Frontier*. 1944 GA 3859.4 L 33
- Fast, Howard. *Spartacus*. 1951. GA 3859.4 S 737
(Note: until his condemnation of the Soviet policy in Hungary in 1956, Fast was considered the leading name in modern American literature throughout Eastern Europe.)
- Feiffer, Jules. *Jules Feiffers America from Eisenhower to Reagan*. New York: Knopf, 1982. (CF, where available, the work of Gary Trudeau, "Doonesbury"). KA 4403.9 F 297
- Ferguson, Marilyn. *The Aquarian Conspiracy: Personal and Social Transformation in the 1980s*. Updated edn. Los Angeles: J. P. Tarcher, 1987.DD 94 F 353
- Fiedler, Leslie. *What Was Literature? Class Culture and Mass Society*. New York: Simon and schuster, 1983. GA 65 F 452

- Fielding, Raymond. *The American Newsreel, 1911-1967*. Norman: University of Oklahoma Press, 1972. 6.6 FIE 205
- Fielding, Raymond. *The March of Time, 1935-1951*. New York: Oxford University Press, 1978. GA 388 F 459
- Filler, Louis. *Dictionary of American Conservatism*. New York: Philosophical Library, 1987. X KA 3025 F 485
- Filler, Louis. *A Dictionary of American Social Reform*. New York: Philosophical Library, 1963. X NA 3070 F 485
- Filler, Louis. *A Dictionary of American Social Change*. Malabar, Fla.: Krieger, 1982. X NA 3070 F 485 2
- Filler, Louis. *The Muckrakers*. University Park, Pennsylvania: Pennsylvania State University Press, 1976. GA 392 F 485 1968
- Filler, Louis. *Progressivism and Muckraking*. New York: R. R. Bower, 1976. X NA 3025 F 485
- Fiske, John, and John Hartley. *Reading Television*. London: Methuen, 1978. 6.8 FIS 233
- Fitzgerald, Frances. *Cities on a Hill, A Journey Through Contemporary American Cultures*. New York: Simon and Schuster, 1986. NA 3163 F 553
- Fitzgerald, Richard. *Art and Politics. Cartoonists of the Masses and Liberator*. Westport, Connecticut: Greenwood, 1973. 5.10 FIT 121A
- Foner, Eric. *Tom Paine and Revolutionary America*. New York: Oxford University Press, 1976. KA 3378 P 147 f
- Foner, Philip S. *History of the Labor Movement in the United States*. 7 vols. New York: International Publishers, 1947-82. 1987 edn. PA 3535 F 673
- Foner, Philips S. *American Labor Songs of the Nineteenth Century*. Urbana: University of Illinois Press, 1975. 5.4 FON 225
- Ford, Nick Aaron. *Language in Uniform: A Reader on Propaganda*. New York: Odyssey Press, 1967. N 1335 L 287

- Fox, Richard Wightman, and T. J. Jackson Lears, *The Culture of Consumption: Critical Essays in American History, 1880-1980*. New York: Pantheon Books, 1983. 101-141. PA 3119 C 968
- Fox, Stephen. *The Mirror Makers: A History of American Advertising and Its Creators*. New York: Vintage Books, 1984. PA 3795 F 794
- Freidel, Frank B., comp. & ed. *Union Pamphlets of the Civil War, 1861-1865*. Cambridge, Massachusetts: Belknap Press of the Harvard University Press, 1967. KA 3899.A 1 F 862
- Frith, Simon. *Sound Effects: Youth, Leisure, and the Politics of Rock 'n' Roll*. New York: Pantheon, 1981. 5.4 FRI 237
- Frith, Simon. *The Sociology of Rock*. London: Constable, 1978. (See where available)
- Fulbright, J. William. *The Pentagon Propaganda Machine*. New York: Liveright, 1970. LA 3478 F 962
- Fyne, Robert. *Hollywood Propaganda of World War II*. Metuchen, New Jersey: Scarecrow Press, 1994. HA 4335 F 997
- Galbraith, John Kenneth. *The Affluent Society*. New York: New American Library, 1984. P 405 G 148
- Galvin, John R. *Three Men of Boston*. New York: Crowell, 1976. KA 3377 G 182
- Gans, Herbert J. *The Levittowners. Ways of Life and Politics in a New Suburban Community*. New York: Pantheon, 1967. NA 5699 L 666 g
- Gimbel, Richard. *The Thomas Paine Collection of Richard Gimbel in the Library of the American Philosophical Collection*. 1976. Comp. by Hildegard Stephans. KA 3378 P 147 st
- Ginzberg, Eli, and H. Berman. *American Worker in the Twentieth Century*. New York: Free Press, 1963. (See where available)
- Goehlert, Robert U. and Fenton S. Martin. *The American Presidency: A Bibliography*. Washington, D.C.: Congressional Quarterly Books, 1987. X LA 3024 M 379

- Goehlert, Robert U. and Fenton S. Martin *American Presidents: A Bibliography*. Washington, D.C.: Congressional Quarterly Books, 1987. X KA 3009 M 379
- Goehlert, Robert U. *The CIA: A Bibliography*. Monticello, Ill.: Vanc, 1980. X LA 3027 G 594
- Gordon, George N. *Persuasion: the Theory and practice of Manipulative Communication*. New York: Hystings House, 1971. N 1332 G 663 p
- Gordon, George N., with Irving Falk, William Hodapp. *The Idea Invaders*. New York: Hastings House, 1963. 6.9 GOR 273 B
- Graber, Doris A. *Mass Media and American Politics*. 3rd Edn. Washington, D.C.: Congressional Quarterly Books, 1989. GA 368 G 728 3
- Graber, Doris, ed. *Media Power in Politics*. Washington, D.C.: Congressional Quarterly Books, 1984. HA 3034 M 489
- Gross, Larry P. And William H. Melody. *Communications Technology and Social Policy*. New York: Wiley, 1973. 6.9 COM. 199
- Gutman, Herbert George. *Work, Culture and Society in Industrializing America*. New York: Knopf, 1976. PA 3518 G 984
- Gutman, Herbert George. *Power and Culture: Essays on the American Working Class*. New York: Pantheon Books, 1987. PA 3505 G 984
- Halberstam, David. *The Powers That Be*. New York: Dell, 1979. GA 370 H 157
- Hamilton, Alexander, James Madison, and John Jay. *The Federalist Papers*. Ed. by Henry Cabot Lodge. New York: Putnam, 1888. Y LA 3177 H 217 c
- Harlow, Ralph Volney. *Samuel Adams, Promoter of the American Revolution: A Study in Psychology and Politics*. New York: Holt, 1923. KA 3378 A 217 ha
- Harwell, Richard, ed. *The Confederate Reader*. New York: McKay, 1976. Repr. Of 1957 orig. Edn. KA 4115 H 343
- Havick, John J., ed. *Communication Policy and the Political Process*. Westport, Connecticut: Greenwood Press, 1983. PA 4066 C734

- Heise, Juergen Arthur. *Minimum Disclosure: How the Pentagon Manipulates the News*. New York: W. W. Norton, 1979. GA 370 H 473
- Henderson, John W. *The United States Information Agency*. New York: Praeger, 1969. LA 3548 U 58 h
- Herberg, Will. *Protestant, Catholic, Jew*. New York: Anchor, 1960. 11.3 HER 286A
- Herman, Edward S. *The Real Terror Network: Terrorism in Fact and Propaganda*. Montreal: Black Rose Book, 1985. KA 4403.2 H 550
- Hirst, David. "German Propaganda in the United States, 1914-1917." Ph.D. Dissertation, Northwestern University, 1962. K 435 H 669
- Hitler, Adolf. *Mein Kampf*. : 2 Bde in e Bd. - Ungek. Ausg. Munchen. Zentralverl. d. NSDAP, Eher, 1937. Z 4.5 HIT 35C
- Hoffer, Eric. *The True Believer*, in: Eric Hoffer, *Between The Devil and the Dragon - the Best Essays and Aphorisms of Eric Hoffer*. New York: Harper and Row, 1982; 167-307. NA 3160 H 698
- Hofstetter, C. Richard. *Bias in the News: Network Television Coverage of the 1972 Election Campaign*. Columbus, Ohio: Ohio State University Press, 1976. KA 4468 H 713
- Hollander, Paul. *Anti-Americanism: Irrational and Rational*. Estover, Plymouth: Transaction Publishers Ltd., c. 1996. (See where available.)
- Holt. Robert T., and Robert W. Van de Velde. *Strategic Psychological Operations and American Foreign Policy*. Chicago. University of Chicago Press, 1960. KA 3100 H 758
- Holt, Robert T. *Radio Free Europe*. (Fig.) Minneapolis: Univ. Of Minnesota Press, 1958. 6.7 HOL 250
- Hood, Stewart. *On Television*. London: Pluto Press, 1980. (See where available)
- Hook, Sydney. *Reason, Social Myths and Democracy*. New York: Harper and Row, 1966. 7.1 HOO 319
- Hosmer James K. *Samuel Adams*. Boston: Houghton Mifflin, 1885. KA 3290 A 512 4

Hovland, Carl, et. al. *Communication and Persuasion. Psychological Studies of Opinion Change* . New Haven: Yale University Press, 1960.
N 1332 H 845

Howe, Russell Warren, and Sarah Hays Trott. *The Power Peddlers: How Lobbyists Mould Americas Foreign Policy*. Garden City, New York: Doubleday, 1977. LA 3735 H 857

Hunter, Edward. *Communist Psychological Warfare. Brainwashing*. 1958.
LA 3775 U 54 co
(First of a series of three entries in which communist brainwashing specialists are interviewed by the House Un-American Activities Committee, see card file catalogue under: "Communist Psychological Warfare")

Hunter, Edward. *The I.W.W. In Theory and Practice*. 5Th rev. Edn. Chicago, c.1937. Z PA 3559 I 42 i
(Note: see main catalogue for additional holdings on Industrial Workers of the World - the "I.W.W.")

Institute of Labor and Industrial Relations, Biographical Contributions. University of Illinois. (See: *University of Illinois - Institute of Labor and Industrial Relations* in card file catalog, which cross-references without code.)

Ickstadt, Heinz, ed. *The Thirties: Politics & Culture in a Time of Broken Dreams* Amsterdam: Free University Press, 1987. KA 4356 T 447

Jackall, Robert, ed. *Propaganda*. London: Macmillan, 1995. "Main trends of the modern world" series. (See where available)

Jacobs, Lewis, ed. *The Documentary Tradition*. New York: Hopkinson and Blake, 1979. HA 4288 D 637 do

Jamieson, Kathleen Hall. *Packaging the Presidency: A History and Criticism of Presidential Campaign Advertising*. New York: Oxford University Press, 1984. LA 3441 J 32

Jensen, Joan. *The Price of Vigilance*. New York: Rand McNally, 1968.
KA 4344 J 54

Johnson, Walter. *The Battle Against Isolation*. Chicago: University of Chicago Press, 1944. 1973 repr. KA 4395 J 71

- Johnson, Walter. *The Fulbright Program: A History*. Chicago: University of Chicago Press, 1965. EA 3748 J71
- Jones, Landon Y. *Great Expectations: America and the Baby Boom Generation*. New York, Ballantine. 1980. NA 3162 J 77
- Jowett, Garth S. and Victoria O'Donnell. *Propaganda and Persuasion*. Newbury Park, London: Sage Publishers, 1992. (See where available)
- Kaid, Lynda Lee, Keith R. Sanders, and Robert O. Hirsch. *Political Campaign Communications: A Bibliography and Guide to the Literature*. Metuchen, N.J.: Scarecrow Press, 1985. X LA 3051 K 13
- Katz, Daniel, et. al. *Public Opinion and Propaganda: A Book of Readings*. New York: Dryden, 1954. N 1333 K 19
- Keeley, Joseph. *The Left-Leaning Antenna: Political Bias in Television*. New Rochelle, New York: Arlington House, 1971. 6.8 KEE 395
- Keller Phyllis. *States of Belonging: German-American Intellectuals and The First World War*. Cambridge, Massachusetts: Harvard University Press, 1979. BD 327 K 29 g
- Keller Phyllis. Same above also available in Ph.D. form; see: "German America and the First World War" - University of Pennsylvania, Ph.D., 1969. Microfilms 1977. Card coded as: BD 327 K29
- Kellerman, Henry J. *Cultural Relations as an Instrument of U.S. Foreign Policy: The Educational Exchange Program Between the United States & Germany, 1945-1954*. KA 3848 K 29
- Kenamer, J. David, ed. *Public Opinion, the Press, and Public Policy*. Westport, Connecticut: Praeger, 1992. (See where available)
- King, Arnold Kinsey. "Thomas Paine in America, 1774-1787." Ph.D. Dissertation, University of Chicago, 1951. MIKROFILM 3385
- Klare, Michael T. *Supplying Repression: U.S. Support for Authoritarian Regimes Abroad*. Washington, D.C.: Institute for Policy Studies, 1981. KA 4455 K 63
- Klement, Frank L. *The Limits of Dissent: Clement L. Vallandigham and the Civil War*. Lexington: University Press of Kentucky, 1970. KA 3868 V 177 k

- Kliot, Nurit, and Stanley Waterman, eds. *Pluralism and Political Geography: People, Territory, and State*. New York: St. Martins, 1983.
(See where available)
- Koppes, Clayton R., and Gregory D. Black. *Hollywood Goes to War: How Radio, Profits, and Propaganda Shaped world War II Movies*. New York: Free Press, 1987. HA 4335 K 83
- Kreuter, Kent, and Gretchen Kreuter. *An American Dissenter: The Life of Algie Martin Simons, 1870-1950*. Lexington: University Press of Kentucky, 1969. KA 4308 S 611 k
- Kreuter, Kent. *The Literary Response to Science, Technology and Industrialism: Studies in the Thought of Hawthorne, Melville, Whitman, and Twain*. Ann Arbor, Mich.: Univ. Microfilms, University of Wisconsin, Phil. Diss. 1963.
MIKROFILM 3200
- Kwitny, Jonathan. *The Crimes of Patriots: A True Tale of Dope, Dirty Money, and the CIA*. New York: W.W. Norton, 1987. LA 3470 K 98
- Laqueur, Walter, and George L. Mosse, eds. *Literature and Politics in the Twentieth Century*. New York: Harper and Row, 1967.
G 192 L 317
- Lasky, Victor. *It Didnt Start With Watergate*. New York: Dell, 1978.
KA 4466 L 345
- Lasswell, Harold D. *Psychopathology and Politics*. A new edition with afterthoughts by the author, 4 pr. New York: Viking Press, 1968.
L 110 L 348
- Lasswell, Harold D. and Dorothy Blumenstock. *World Revolutionary Propaganda*. New York: Freeport, 1970 repr. of 1939 orig.
LA 7198 L 348
- Lasswell, Harold D. , Ralph D. Casey, and Bruce L. Smith. *Propaganda and Promotional Activities: An Annotated Bibliography*. Minneapolis: University of Minnesota Press, 1935. Reprint. Chicago: University of Chicago Press, 1969. X N 1006 L 348
- Lasswell, Harold D, Daniel Lerner, and Hans Speier, eds. *Propaganda and Communication in World History*, 3 Volumes. Honolulu: University Press of Hawaii, 1979-1980. (See where available.)

- Lau, Alfred. *Deutschland 1683-1983 United States of America*. Bielefeld: Univers-Verlag, 1983. KA 3173 D 486U
- Lavine, Harold, and James Wechsler. *War Propaganda and the United States*. New Haven: Yale University Press for the Institute for Propaganda Analysis, 1940. KA 4395.9 L 412
- Lefever, Ernest W., and Roy Godson. *The CIA and the American Ethic: An Unfinished Debate*. Washington, D.C.: Ethics and Public Policy Center of Georgetown University, 1979. LA 3470 L 493
- Leonard, Thomas C. *The Power of the Press: The Birth of American Political Reporting*. New York: Oxford University Press, 1986. GA 383 L 581
- Lerner, Daniel. *Sykewar: Psychological Warfare Against Germany, D-Day to VE Day*. Cambridge, Massachusetts: MIT Press, 1971. Repr. of 1949 original. K 459 L 616
(Note: same book also listed under different title headings; see card file catalog for more)
- Leshner, Stephan. *Media Unbound: The Impact of Television Journalism on the Public*. Boston, Massachusetts: Houghton Mifflin, 1982. GA 388 L 629
- Levy, Leonard W. *Emergence of a Free Press*. New York: Oxford University Press, 1985. AB 1253 L 668
- Levy, Leonard W. *Legacy of Suppression: Freedom of Speech and Press in Early American History*. Cambridge, Mass.: Belknap Press of Harvard University Press, 1960. AB 1253 L 668
- Lewis, Lisa A. ed. *Adoring Public: Fan Culture and Popular Media*. London: Routledge, 1992. (See where available)
- Linsky, Martin. *Impact: How the Press Affects Federal Policymaking - Six Case Studies*. New York: W.W. Norton, 1986. GA 370 H 847
- Lippmann, Walter. *Drift and Mastery: An Attempt to Diagnose the Current Unrest*. New York: Mitchell Kennerley, 1914. GA 358 L 766 a 15
- Lippmann, Walter. *Public Opinion*. New York: Harcourt Brace, 1922. Rev. Edn. New York: Macmillan, 1947. 1922 repr. N 1333 L 766 p

- Lippmann, Walter. *Essays in the Public Philosophy*. 1st print. New York: New American Library, 1956. GA 358 L 766 a 16 1956
(Note: please see card files for many additional Lippmann titles)
- Lipset, Seymour Martin. *Consensus and Conflict: Essays in Political Sociology*. New Brunswick: Transaction Books, 1985. N 1312 L 767 c
- Lipset, Seymour Martin. *Rebellion in the University. A History of Student Activism in America*. London: Routledge & Kegan Paul, 1972.
EA 39994 L 767 r.
(Note: please see card files for many additional Lipset titles)
- Lowery, Shearon A. And Melvin L. DeFleur. *Milestones in Mass Communication Research*. New York & London: Longman, 1988. (See where available)
- Lull, James. *Inside Family Viewing: Ethnographic Research on Televisions Audiences*. New York: Routledge, 1990. (See where available)
- MacCann, Richard Dyer. *The Peoples Films: A Political History of U.S. Government Motion Pictures*. New York: Hastings House, 1973.
6.6 Mac C 493
- Machan, Tibor R. *Private Rights and Public Illusions*. New Brunswick, New Jersey: Transaction Publ., 1995. LA 3970 M 149
- Maddox, William S. and Stuart A. Lillie. *Beyond Liberal and Conservative*. Washington, D.C. Cato Institute, 1984. L 272 M 179
- Mamatey, Victor S. *The United States and East Central Europe, 1914-1918: A Study in Wilsonian Diplomacy and Propaganda*. Princeton, New Jersey: Princeton University Press, 1957. 7.3 MAM 471
- Manuscripts of the American Revolution in the Boston Public Library: A Descriptive Catalog*. Boston: G.K.Hall, 1968. X KA 3011 M 294
- Manvell, Roger. *Films and the Second World War*. London: Dent, 1974.
K 459 M 295
- Marchand, Roland. *Advertising the American Dream*. Berkeley: University of California press, 1985. PA 3795 M 315
- Marchetti, Victor, and John D. Marks. *The CIA and the Cult of Intelligence*. Updated paperback edition. New York: Laurel-Dell, 1983 . LA 3470 M 317

Princeton University Press, 1939. Reprint. New York: Russell and Russell, 1968. KA 4345 M 688

Mueller, John E. *War, Presidents and Public Opinion*. New York: Wiley, 1973. KA 4409 M 946

Murray, B.S. *Propaganda and World Public Order: The Legal Regulation of the Ideological instrument of Coercion*. New haven: Yale University Press, 1968. 7.1 MUR 450

Myers, Gustavus. *History of Bigotry in the United States*. Rev. Edn. New York: Capricorn Books, 1960. 11.3 MYE 518

Neufeld, Maurice. *A Representative Bibliography of American Labor History*. Ithaca, New York: Cornell University Press. X PA 3024 N 482

Neuman, W.R. *Future of the Mass Audience*. Cambridge: Cambridge University Press, 1991. (See where available)

Nimmo, Dan. *The Political Persuaders: the Techniques of Modern Election Campaigns*. Englewood Cliffs, New Jersey: Prentice Hall, 1970. LA 4142 N 713

Nimmo, Dan. ed. With Charles Nimmo. *Political Attitudes and Public Opinion*. New York: McKay, 1972. N 1333 N 713

Nimmo, Dan. *Popular Images of Politics. A Taxonomy*. Englewood Cliffs, New Jersey: Prentice Hall, 1974. LA 4015 N 713

Nimmo, Dan. *Subliminal Politics: Myths and Mythmakers in America*. Englewood Cliffs, New Jersey: Prentice Hall, 1980. LA 4010 N 713

Nordenstreng, Kaarle, ed. *National Sovereignty and International Communication*. Norwood, New Jersey: Ablex, 1979. H 1830 N 277

Norris, Frank. *The Pit: A Story of Chicago*. 1903. GA 7124.4 P68

Ogilvy, David. *Ogilvy on Advertising*. London: Pan, 1983. P 1795 O 35

Ogilvy, David. *Confessions of an Advertising Man*. New York: Atheneum, 1963. P 753 O 34

Olasky, Marvin N. *The Press and Abortion 1838-1988*. Hillside, New Jersey:

- Erlbaum, 1988. GA 368 042
- Packard, Vance. *The Hidden Persuaders*. London: Longman, 1957.
PA 3795 P119
- Packard, Vance. *A Nation of Strangers*. New York: Pocket Books, 1972.
(social mobility in U.S.A.) NA 3715 P 119
- Packard, Vance. *The Hidden Persuaders*. London: Longmans, Green, 1957.
(U.S. advertising) PA 3795 P 119
- Park, Robert E. *The Crowd and the Public and Other Essays*. A Translation of
R. E. Park's 1904 doctoral dissertation *Masse un Publikum*. Edited with
an introduction by Henry Elsner, Jr. Chicago: University of Chicago Press,
1972. N 1344 P 236
- Paine, Thomas. *Common Sense and Other Political Writings*. Edited by Nelson F.
Adkins. New York: Liberal Arts Press, 1953. Y KA 3378 P 147 a 16
- Paine, Thomas. *The Complete Writings of Thomas Paine*. Edited by Philip S.
Foner. 2 Vols. New York: Citadel Press, 1945.
KA 3378 P 147 a 1
- Paine, Thomas. *The Life and Works of Thomas Paine*. Edited by William van
der Weyde. 10 Vols. New Rochelle, New York: Thomas Paine National
Historical Association, 1925. KA 3378 P 147 a 2
- Paine, Thomas. *The Writings of Thomas Paine*. edited Edited by Moncure Daniel
Conway. 4 Vols. New York: Putnams, 1894- 96. Reprint. New York: AMS
Press, 1967 KA 3378 P 147 a 3
- Paletz, David, and Robert M. Entman. *Media Power Politics*. New York: Free
Press-Macmillan, 1981. GA 370 P 157
- Parenti, Michael. *The Sword and the Dollar: Imperialism, Revolution, and the
Arms Race*. New York: St. Martins Press, 1989. KA 4403.3 P 228
- Peterson, Horace C. *Propaganda for War: The Campaign Against American
Neutrality, 1914-1917*. Norman: University of Oklahoma Press, 1939.
Reprint. Port Washington, N.Y.: Kennikat Press, 1968. K 430 P485
- Pike, Burton. *The Image of the City in Modern Literature*. Princeton, New
Jersey: Princeton University Press, 1981. G 169 P 635

- Pirsein, Robert. *The Voice of America: A History of the International Broadcasting Activities of the Government, 1940-1962*. New York: Arno Press, 1979. 6.7 Pir 510
- Pool, Itheil de Sola, with Wilbur Schramm. *The People Look at Educational Television*. 1963. 6.8 Schr 685
- Pool, Itheil de Sola. *Technologies of Freedom*. Cambridge, Massachusetts: Harvard University Press, 1983. AB 1253 P.821
- Populism und Aufklärung*. Hrsg. Von Helmut Dubiel, - Frankfurt am Main: Suhrkamp, 1986. LA 4122 P 831
- Post, Louis F. *The deportations delirium of Nineteen-Twenty: A Personal Narrative of an Historic Official Experience*. "Red scare." Chicago: Charles H. Kerr, 1923. Reprint. New York: Da Capo Press, 1970. KA 4348 P 857
- Potter, David Morris. *People of Plenty: Economic Abundance and the American Character*. Chicago: University of Chicago Press, 1954. B 1740 P 866
- Potter, David Morris. *Freedom and Its Limitations in American Life*. Stanford, California: Stanford University Press, 1976. (conformity in the U.S.) B 1719 P 866
- Pratkanis, Anthony R., and Elliot Aronson. *Age of Propaganda: The Everyday Use and Abuse of Persuasion*. New York: Freeman, 1992. (See where available)
- Price, Warren C. *The Literature of Journalism: An Annotated Bibliography*. Minneapolis: University of Minnesota Press, 1959. X G14 P 946
- Price, Warren C., and Calder M. Pickett. *An Annotated Journalism Bibliography: 1958-1968*. Minneapolis: University of Minnesota Press, 1970. X GA14 P 946
- Pronay, Nicholas and Keith Wilson, eds. *The Political Re-Education of Germany and Her Allies After World War II*. Totowa, New Jersey: Barnes and Noble, 1985. KB 3848 P 769 r
- Public Opinion and Congressional Elections*, ed. by William N. McPhee. New York: Macmillan, 1962. P 17

Public Opinion and the Military Establishment, ed. by Charles C. Moskos Jr.
Beverly Hills, California: Sage, 1971. 18.0 PUB 631

Public Opinion and the Steel Strike. New York: Harcourt Brace, 1921. Da Capo
Press repr. 1970. PA 3594 S 813P

Public Policy and Public Choice. Eds. Douglas W. Rae & Theodore J. Eismeier.
Beverly Hills, London: Sage, 1979.. LA 4040 P 976

(Note: see card listings for rich resources on US public policy issues.)

Qualter, Terence. H. *Propaganda and Psychological Warfare*. New York: Random
House, 1962. P 1521

Reed, Rebecca Theresa. *Six Months in a Convent*. Boston: Rusell, Odiorne and
Metcalf, 1835. MIKRO FILM. American Culture series. No. 532.6

Reimann, Horst. *Entwicklung und Fortschritt*, 1969. N 2102 M 945 e

Reissman, Leonard. *Class in American Society*. Glenco, Ill.: Free Hill and Wang
Press, 1960. NA 3610 R 378 c

Rice, Ronald E., and William J. Paisley, eds. *Public Communication Campaigns*.
Beverly Hills, California: Sage, 1981. 6.9 PUB 657

Richelson, Jeffrey T. *The U.S. Intelligence Community*. Cambridge,
Massachusetts: Ballinger, 1985. LA 3470 R 554

Riegel, Oscar W. *Mobilizing for Chaos: The Story of the New Propaganda*. New
Haven: Yale University Press, 1934. N 1335 R 554

Robertson, James Oliver. *American Myth, American Reality*. New York: Hill and
Wang, 1980. B 1730 R 651

Roeder, Phillip H. *Public Opinion and Policy Leadership in the United States*.
University of Alabama Press, 1994. LA 4258 R 712

Rosengren, Karl Erik. *Audience Research*. Amsterdam: Elsevier Science Publ.,
1991. (See where available)

Rowan, B. G., with D. Culbert and consultants T. Cripps and L. Lichty. *Scholars
Guide to Washington D.C. Film and Video Collections*. Washington, D.C.:
Smithsonian Institution Press and Woodrow Wilson
International Center for Scholars, 1980. X H34 R 877

- Rubin, Bernard, ed. *When Information Counts: Grading the Media*. Lexington, Massachusetts: Lexington Books, 1986, 3rd pr. HA 3060 W 567
- Rubin, Bernard. *Political Television*. 2 pr. Belmont, California: Wadsworth, 1968. LA 4078 R 896
- Rubin, Jerry. *Do It! Scenarios of the Revolution*. Introduction by Eldridge Cleaver. Designed by Quentin Fiore. Yipped by Jim Retherford. Zapped by Nancy Kurshan. New York: Ballantine Books, 1970.
NA 3135 R 896 a
- Rupp, Leila J. *Mobilizing Women for War: German and American Propaganda, 1939-1945*. Princeton, New Jersey: Princeton University Press, 1978.
NA 3431 R946
- Salisbury, Allen. *The Civil War and the American System*. New York: Campaigner Publications, 1978. KA 3851 C 582
- Schiller, Herbert I. *Communications and Cultural Domination*. White Plains, New York: International Arts and Sciences Press, 1976. N 1332 S 334
- Schiller, Herbert I. *Mass Communication and American Empire*. New York: Kelley, 1969. 1st edn. PA 4122 S 334
- Schiller, Herbert I. *The Mind Managers*. Boston. Beacon Press, 1973.
6.9 Sch 690
- Schlesinger, Arthur Meier. *The Birth of the Nation: a Portrait of the American People on the Eve of Independence*. Boston: Houghton Mifflin, 1981.
B 1720 S 342
- Schlesinger, Arthur Meier. *The Cycles of American History*. Boston: Houghton Mifflin, 1986. KA 3065 S 342 c
- Schlesinger, Arthur Meier. *A History of American Life in Twelve Volumes*. New York: Macmillan, 1927-1951. X KA 3060 S 342
(Note: see card file for many additional A.M. Schlesinger entries)
- Schramm, Wilbur, ed. *The Process and Effects of Mass Communication*. Urbana: University of Illinois Press, 1965. 6 pr. N 13332 S 377
- Schramm, Wilbur, ed. *Television in the Lives of Our Children*. Stanford, California: Stanford University Press, 1968. NA 537 S 377

- Schudson, Michael. *Advertising, the Uneasy Persuasion*. New York: Basic Books, 1984. PA 3795 S 384
- Scott, Donald M., and Bernard Wisby, eds. *Americas Families: A Documentary History*. New York: Harper, 1982. NA 3270 A 512 f
- Seldes, George. *Facts and Fascism*. New York: In Fact, 1943. KA 4397 S 464
- Seldes, George. *Freedom of the Press*. Cleveland: The World, 1942. AB 1253 S 464
- Seldes, George. *One Thousand Americans*. New York: Boni and Gaer, 1947. KA 4301 S 464
- Seldes, George. *The People Dont Know: The American Press and the Cold War*. New York: Gaer Assoc., 1949. KA 4409 S 464
- Seldes, George. *Witch Hunt: The Technique and Profits of Redbaiting*. New York: Modern Age Books, 1940. LA 3985 S 464
- Sevrin, Jean-Louis, and Jean-Louis Martes, ed. *Pluralist Democracy*. New York: St. Martins Press, 1987. (See where available)
- Short, K .R. M. Ed. *Feature Films as History*. Knoxville: University of Tennessee Press, 1981. 6.6 FEA 198 AC
- Silbey, Joel H. *The Partisan Imperative: the Dynamics of American Politics Before the Civil War*. New York: Oxford University Press, 1985. KA 3646 S 582
- Simons, Herbert W., ed. *Form, Genre and the Study of Political Discourse*. Columbia, South Carolina: University of South Carolina Press, 1986. G. 524 F 723
- Sinclair, Upton. *The Brass Check: A Study in American Journalism*. Pasadena, California. Privately printed, 1919. GA 8349.4 B 73
- Sinclair, Upton. *The Jungle*. Pasadena, California: 1920. GA 8349.4 J 95
- Small, William. *To Kill A Messenger*. Television News and the Real World. New York: Hastings House, 1970. 6.8 SMA 750
- Smith, Bradley. *The Shadow Warriors: O.S.S. and the Origins of the C.I.A.* New York: Basic Books, 1983. LA 3470 S 643

- Smith, Bruce L. "Propaganda," in *The New Encyclopaedia Britannica. Macropaedia*. Chicago: Encyclopedia Britannica, 1974, XV: 36-45.
A 410 E57
- Smith, Bruce L., and Chitra M. Smith. *International Communication and Political Opinion: A Guide to the Literature*. Princeton, new Jersey: Princeton University Press, 1956. Reprint. Westport, Connecticut: Greenwood Press, 1972. X 2006 S 643
- Smith, Culver. *The Press, Politics, and Patronage: the American Governments Use of Newspapers, 1789-1875*. Athens: University of Georgia Press, 1977. GA 370 S 644
- Smith, Jeffrey A. *Printers and Press Freedom: The Ideology of Early American Journalism*. New York: Oxford University Press, 1988. AB 1253 S 651
- Sobel, Robert. *The Manipulators: America in the Media Age*. Garden City, New York: Doubleday, 1976. 6.9 SOB 720
- Sorensen, Thomas C. *The Word War: The Story of American Propaganda*. New York: Harper and Row, 1968. LA 3548 U 58 s
- Stimson, James A. *Public Opinion in America: Moods, Cycls and Swings*. Boulder, Co.: Westview Press, 1991. NA 3120 S 859
- Susman, Warren I. *Culture as History: The Transformation of American Society in the Twentieth Century*. New York: Pantheon Books, 1984.
B 1724 S 964
- Twain, Mark, and Charles Dudley Warner. *The Gilded Age*. Hartford, connecticut: American Publishing Company, 1873. MIKROFILM
- Twain, Mark, and Charles Dudley Warner. *The Gilded Age*. Ed. By H. Wayne Morgan, revised and enlarged edition. Syracuse: Syracuse University Press, 1970. KA 4151 G 468 2
- Tzu, Sun. *Sun Tzu, The Art of War* (See where available.)
- Unger, Irwin. *The Movement: A History of the American New Left, 1959-1972*. New York: Dodd, Mead, 1974. NA 3130 U 57
- Unger, Irwin. *Beyond Liberalism: the New Left Views American History*. Waltham, Massachusetts: Xerox College Publications, 1971. KA 3060 U 57

- Unger, Irwin, ed. *Populism: Nostalgic or Progressive?* Chicago: Rand McNally, 1964. KA 4205 U 57
- Vaughn, Stephen L. *Holding Fast The Inner Lines: Democracy, Nationalism, and the Committee on Public Information.* Ann Arbor, Michigan. University, Microfilms, 1978. LA 3548 P 976 v
- Vestergaard, Torben, and Kim Schroeder. *The Language of Advertising.* Oxford: Blackwell, 1985. P 1795 V 583
- Washburn, Philo C. *Broadcasting Propaganda: International Radio Broadcasting and the Construction of Political Reality.* Westport, Connecticut: Praeger, 1992. (See where available)
- Weaver, Richard M. *The Ethics of Rhetoric.* Chicago: Henry Regnery, 1963. 2nd pr. G.105 W 363
- Weiler, Michael. *Reagan and Public Discourse in America.* University of Alabama Press, 1992. KA 4493 R 286 a
- Weinberg, Sydney. "Wartime Propaganda in a Democracy: Americas twentieth Century Information Agencies." Ph.D. Dissertation, Columbia University, 1969. Ann Arbor, Michigan: University Microfilms. Microfilm 2865
- Wells, William and John Burnett, Sandra Moriarty. *Advertising: Principles and Practices.* Englewood Cliffs, New Jersey: 1992. (See where available)
- Wilkerson, Marcus M. *Public Opinion and the Spanish-American War: a Study in War Propaganda.* Baton Rouge: Louisiana State University Press, 1932. Reiss. New York: Russell and Russell, 1967. KA 4284 W 681
- Wilson, Jerome D., and William F. Ricketson. *Tom Paine.* Boston: Twayne-Hall, 1978. KA 3378 P 147 Wi
- Winkler, Allan M. *The Politics of Propaganda: the Office of War Information, 1942-1945.* New Haven: Yale University Press, 1978. K 460 W 775
- Wisn, Joseph. *The Cuban Crisis as Reflected in the New York Press, 1895-1898.* New York: Columbia University Press, 1934. Reprint. New York: Octagon Books, 1965. KA 4265 W 811
- Wise, David. *The Politics of Lying: Government Deception, Secrecy and Power.* New York: Vintage Books, 1973. LA 3399 W 812

- Wolfe, Gregory. *Right Minds: A Sourcebook of American Conservative Thought*. Chicago: Regnery Gateway, 1987. X KA 30009 W 855
- Woodward, Bob. *Veil: The Secret Wars of the CIA, 1981-1987*. New York: Simon and Schuster, 1987. KA 4495.3 W 899
- Woodward, W.E. *Tom Paine: Americas Godfather, 1737-1809*. New York: E.P. Dutton, 1945. KA 3378 P 147 W
- Zeitlin, Steven J., and Amy J. Kotkin, Holly Cutting Baker. *A Celebration of American Family Folklore*. New York: Random House, 1982.
(See where available)
- Zelinsky, Wilbur. *The Cultural Geography of the United States*. Englewood Cliffs, New Jersey: Prentice Hall, 1973. R 2011 Z 49
- Zieger, Robert. *American Workers, American Unions, 1920-1985*. Baltimore: Johns Hopkins University Press, 1986. PA 3544 Z 66

Periodicals and Annuals; Reference

- Annual Guide to Public Policy Experts.* Washington, D.C. Heritage Foundation.
(?1982-) X AA 63 A 615
- Anti-Slavery Reporter.* New York. 1833-34. Microfilm
- Arts and Humanities Citation Index.* Philadelphia. X A135 A 792
- Audience: a quarterly review* C. 1955-1958. V FGH A 911 Magazine 301
- Cine Workshop Gazette 1977-78.* V FGH C575
- Consumer Politics.* X PA 3011 C 758
- Consumer USA .* 1992, 2d edn. X A 690 C758
- Gallup Poll.* 1935-1987 NA 3115 G 175
- Historical Abstracts, 1775-1945.* X K 203 H 673
- Humanities in Society.* 1978-1984. V BCD H 920
- Humanities Index.* 1974-1992. X A 135 H 918 VIDEO RAUM
- Index to U.S. Government Periodicals.* 1975-1985 X A 135 I 38
- Industrial Worker.* 1909-1970.
V L I 51 -and: Mikrofilm 490 37 Raum 301
- Journal of Contemporary History.* (No call No. listing in file catalog.)
- National Inventory of Documentary Sources in th U.S.* 1986. Mf 9047
- NewsBank Index.* (Stored by NewsBank refernce books, MF 5225 -)
Current events and issues as reported in the newspapers
from over 450 U.S. cities
- Public Administration Series* (see card listings by author, title)

Public Opinion Quarterly. 1937- V L P 979

Public Policy. Yearbook, Harvard Business Admin. School
1941- V L P 981
(succeeded by *Journal of Policy Analysis & Management*)

Sociological Abstracts. 1953- V N S 678

U.S. POPULAR CULTURE: REFERENCE & INTERPRETIVE WORKS.

The following two bibliographies focus on American Popular Culture. American popular culture comprises the daily forms of recreation and entertainment, leisure and play activities, customs and lifestyles, which are practised by or easily accessible to most people in the U.S.A.; America's mainstream of meaningful entertainment and daily customs; in terms of late twentieth century entertainment forms: primarily TV, popular music, and movies -- in a phrase: "the folklore of industrial man" (Marshall McLuhan). Social, political, and economic elements are also at work here. For America's popular culture is also its grassroots' constitution, an expression of values, a form that evolved from the force of "The People". Its three reoccurring characteristics are judgement by the people, participation, and the vernacular - all of which are often more honored in the breach than by faithful expression. The following works offer rich explorations into various aspects of this form.

General Reference, Handbooks & Dictionaries

- Adams, W.P., et. al. *Landerbericht USA*. Band II. Kapitel H: Kultur - Religion - erziehung. Bonn: Bundeszentrale für politische Bildung, 1992. 515-745. (See where available)
- Berger, Charles R., & Steven H. Chaffe. *Handbook of Communication Science*. Newbury Park, California: Sage Publications, 1987. (See where available)
- Bertrand, Claude-Jean. *Les medias aux etats-Unis*. Paris: PUF, 3rd edn., 1987. Q.S.J., No.1593. (See where available; regularly updated)
- Brown, Les. *The New York Times Encyclopedia of Television*. New York, N.Y.: Quadrangle-Times Books, 1977. 6.8 BRO 81
(Note: since the 1970s the Les Brown guides to US TV have been regularly updated and continues to serve as a well-respected source of information.)

- Films by and/or about women...Directory of filmmakers, films, and distributors. Internationally, past and present.* Berkeley, Calif.: Women's History Research Center. (C.? 1977) X H 14 F 487
- Fishburn, Katherine. *Women in Popular Culture. A Reference Guide.* Westport, Conn.: Greenwood Press, 1982. NA 3449 F 532
- Fluck, Winfried. *Populäre Kultur. Ein Studienbuch zur Funktionsbestimmung und Interpretation populärer Kultur.* Stuttgart: Metzler, 1979. B 1726 F 646
- Hickok, Ralph. *The Encyclopedia of North American Sports History.* New York: Facts on File, 1992. X BA 1042 E 56
- Hoffman, Frank.W. *Popular Culture and Libraries.* Hamden, Conn.: Library Professional Publications- Shoe String Press, 1984. (See where available)
- Inge, M. Thomas, ed. *Handbook of American Popular Culture*, 3 Vols. Westport, Conn.: Greenwood Press. 1st edn., 1978 B 1701 H 236; 2nd edn., 1989. X B 1701 H 236 2
- (Note: the Inge *Handbook* is currently the most thorough, standard guide in this area. It tends to lean heavily on the disciplines of History, Sociology, Political Science, Mass Media, Literary Studies, with fewer materials from Anthropology, Cultural Anthropology, Communication Sciences, Crosscultural Studies, European Cultural Theory.)
- Inge, M. Thomas, ed., *Handbook of American Popular Literature.* Westport, Conn.: Greenwood Press, 1988. X GA 2
- Ireland, Norma Olin. *Index to American Life and Customs.* Volume 1: Seventeenth century, 1978. Westwood, Massachusetts: F. W. Faxon Co., Inc., 1978. Volume 2: Nineteenth Century. Metuchen, New Jersey: Scarecrow Press, Inc., 1984. Volume 3: Twentieth Century: to 1986. 1989. X B 1701 I 65
- Jones, Donald G., with Elaine L. Daly. *Sports Ethics in America: A Bibliography, 1770-1990.* Westport, Conn.: Greenwood Press, 1992. BA 1801 J 76
- Landrum, Larry N. , ed. *American Popular Culture: A Guide to Information Sources.* Detroit, Michigan: Gale Research Co., 1982. X B 1701 L 262

- Mitterling, Philip I. *U.S. Cultural History: A Guide to Information Sources*. Detroit, Michigan: Gale Research Co., 1980. X B 1701 M 685
- Roud, Richard. *Cinema: A Critical Dictionary; the major film-makers*. New York: Viking Press, 1980. X H 27 C 574
- Scheck, Denis. *King Kong, Spock & Drella: Ein amerikanisches Trivia Lexicon*. Straelen: Straelener Ms. - Verl., 1993. X B 1705 S 314
- Sterns, Jane & Michael. *Encyclopedia of Pop Culture*. New York: Harper-Perennial, 1992. X B 1705 S 839
- Studwell, William E. *The Popular Song Reader: A Sampler of Well Known Twentieth Century Songs*. New York: Haworth Press, 1994. HD 1773 S 933
- Wertheim, Arthur Frank, ed. *American Popular Culture: A Historical Bibliography*. Santa Barbara, California: ABC-Clio Information Services, 1984. (See where available)
- Wilmeth, Don B., with foreword by Brooks McNamara. *American and English Popular Entertainment: A Guide to Information Sources*. Detroit, Michigan: Gale Research Company, 1980. BA 1701 W 743

Critical Anthologies, Special Interest, & General Interpretive Works

- Agee, Warren K., Philip H. Ault, and Edwin Emery. *Introduction to Mass Communications*. New York: Dodd, Mead, 1971. 3Rd edn.

(Note: *Introduction to Mass Communications*., a valuable general overview text, is regularly updated. See where available, for example: New York: Harper, 10th edn., 1991.).

- Alexander, Charles. *Here the Country Lies: Nationalism and the Arts in Twentieth Century America*. Bloomington, Indiana: Indiana University press, 1980. 5.1 ALE 8

- Altheide, David L., with Robert P. Snow. *Media Logic*. Beverly Hills, Ca.: Sage, 1979. 6.9 ALT 16
- Atwan, Robert. *American Mass Media: Industries and Issues*. New York: Random House, 3rd edn., 1986. HA 3030 1512
- Bagdikian, Ben H. *The Information Machines. Their Impact on Men and the Media*. Boston: Beacon Press, 1983. GA 368 B 144
- Bane, Mary Joe. *Here to Stay: American Families in the Twentieth Century*. New York: Basic Books, 1976. NA 3290 B 215
- Barnouw, Eric. *A History of Broadcasting in the United States from 1953*. New York: Oxford University Press, 1970. 3 Volumes.
1. *A Tower in Babel*. To 1933. (1966). 2. *The Golden Web*. 1933 to 1953. (1968) 3. *The Image Empire*. 1953 to 1970. (1970)
PA 4122 B 262
- Barron, Neil. *Anatomy of Wonder 4: A Critical Guide to Science Fiction*. New Providence, New Jersey: R. R. Bowker, 1995. X G 13 A 535 4
- Barthes, Roland. *Mythen des Alltags*. Frankfurt am Main: Edition Suhrkamp, 1989. 9.3 BAR 45 c.2
- Berger, Arthur A. *Popular Culture Genres: Theories and Texts*. Newbury Park, California: Sage, 1992. (See where available)
- Bigsby, C.W.E., ed. *Superculture: American Popular Culture and Europe*. Bowling Green, Ohio: Bowling Green University Popular Press, 1975. (See where available)
- Bloom, Allan. *The Closing of the American Mind*. New York: Simon & Schuster, 1987. B 1726 B 655
(Note: a benchmark in the high and low culture debate in the U.S.)
- Bode, Carl. *The Anatomy of American Popular Culture, 1840-1861*. Berkeley, California: University of California Press, 1959. 4.7 BOD 61
- Bode, Carl. *The Half-World of American Culture. A miscellany*. With a preface by C.P. Snow. Carbondale: Southern Illinois University Press, 1965.
GA 91 B 666

- Boorstin, Daniel Joseph. *The Image: a Guide to Pseudo-Events in America*. 25Th Anniversary edn., with a new foreward by the author and afterword by George F. Will. New York: Atheneum, 1987. B 1726 B 724 1987
- Brake, Michael. *Comparative Youth Culture: America, Britain, Canada*. London: Routledge & Kegan Paul, 1985. (See where available)
- Browne, Ray B. And Marshall Fishwick, eds. *Icons of America*. Bowling Green, Ohio: Popular Press, 1977. 5.9 FIS 225
- Browne, Ray B. et. al. *Heroes of Popular Culture*. Bowling Green, Ohio: University Press, 1977. B 1726 B 883
- Browne, Ray B., ed. *Popular Culture and the Expanding Consciousness*. New York: Wiley, 1973. "Problems in American History" series. B 1726 P 831 c
- Browne, Ray B., and Ronald J. Ambrosetti ed. *Popular Culture and the Curricula*. Bowling Green, Ohio: Bowling Green University Press, 1970. B 63 B 883
- Browne, Ray, ed, with David Madden. *The Popular Culture Explosion. Experiencing Mass Media*. Dubuque, Iowa: Brown, 1972. B 1726 P 831
- Cantor, Muriel G., and Suzanne Pingree. *The Soap Opera*. Beverly Hills, California: Sage, 1983. 6.8 CAN 86
- Cantor, Norman F., and Michael S. Wertham eds. *The History of Popular Culture*, 2 Vols. London: Macmillan, 1968. B 200 C 232
- Carey, James W. *Communication as Culture*. Boston: Unwin Hyman, 1989. B 216 C 274
- Caughey, John L. *Imaginary Social Worlds*. Lincoln, Nebraska: University of Nebraska Press, 1984. (Cultural anthropology reading of American popular culture). (See where available)
- Cawelti, John G. *The Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. Chicago: University of Chicago Press, 1976. G 429 C 383
- Cawelti, John G. *The Six-Gun Mystique*. Bowling Green, Ohio: Bowling green University Popular Press, 1971. GA 338 W 527 C

- Cawelti, John G. *Apostles of the Self-made Man*. Chicago: University of Chicago Press, 1968. GA 319 C 383
- Chambers, Iain. *Popular Culture-the Metropolitan Experience*. London: Methuen, 1986. B 1724 C 444
- Clark, Randall. *At a Theater Near You: The History, Culture, and Politics of the American Exploitation Film*. New York: Garland, 1995. "Garland studies in American popular history and culture" HA 4288 L 912 c
- Collins, Jim. *Uncommon Cultures: Popular Culture & Post-Modernism*. New York: Routledge, 1989. (See where available)
- Cooper, B. L., and B. Lee Cooper. *Rock Music in American Popular Culture: Rock 'n' Roll Resources*. New York: Haworth Press, 1995. (See where available)
- Coyle, Michael. *Ezra Pound, Popular Genres, and the Discourse of Culture*. University Park, Pa.: Pennsylvania State University Press, 1995. GA 7518.8 C 83
- Cullen, Jim. *The Civil War in Popular Culture: A Reusable Past*. Washington: Smithsonian Inst. Press, 1995. B 1724 C 967
- Czitrom, Daniel J. *Media and the American Mind: From Morse to McLuhan*. Chapel Hill, North Carolina: University of North Carolina Press, 1982. (See where available)
- Davies, Philip and Brian Neve, eds.. *Cinema, Politics and Society in America*. New York: St. Martin's Press, 1981. 6.6 CIN 97B
- Dean, John, *American Popular Culture - La Culture Populaire Americaine*. Nancy, France: Presses Universitaires de Nancy, 1992. All texts in English. (Currently in Kennedy Library collection)
- Dean, John and Jean-Paul Gabilliet. *European Readings of American Popular Culture*. Westport, Connecticut: Greenwood Press, 1996. (See where available)
- DeBenetti, Charles. *Peace Heroes in Twentieth Century America*. Bloomington: Indiana University Press, 1986. (See where available)
- Disney, Walt. *Walt Disney Uncle Scrooge*. Introd. By Piero Zanotto. Forew. By Carl Barks. 5. 10 DIS 100

- Dent, Gina, ed. *Black Popular Culture*. A Project by Michele Wallace, Edited by Gina Dent. Bay Press, Seattle: 1992. BD 535 B 627.
- Docker, John. *Postmodernism and Popular Culture*. Cambridge University Press: 1995. (See where available)
- Dollot, Louis. *Culture individuelle et culture de masse*. Paris: Presses Universitaires de France, 1974. Q.S.J. (See where available)
- Dyer, Richard. *Stars*. London: British Film Institute, 1982. (J. Garland; J. Crawford; gay culture) H 848 D 996
- Dylan, Bob. *Lyrics, 1962-1985*. - 2nd rev. Edn. New York: Knopf, 1985. - 524 p.: Ill. 5.5 Dyl 551
- Earle, Neil. *The Wonderful Wizard of Oz in American Popular Culture*. Lewiston, New York: Mellen, 1993. GA 1475 E 12
- Ellison, Curtis W. *Country Music Culture: From Hard Times to Heaven*. Jackson, Miss.: University Press of Mississippi, 1995. HD 1783 E 47
- Evans, J. Martin. *America: The View From Europe*. New York: W.W. Norton, 1976. B 1719 E 92
- Evans, Joel R., ed. *Consumerism in the United States*. 1980. PA 3119 C 759
- Fiedler, Leslie. *What Was Literature? Class Culture and Mass Society*. New York: Simon & Schuster, 1983. GA 65 F 452
- Fiedler, Leslie. *Freaks. Myths and Images of the Secret Self*. New York: Simon and Schuster, 1978. B 738 F 452
- Finkelkraut, Alain. *The Defeat of the Mind*. Translated from the French by Judith Friedlander. New York: Columbia University Press, 1996. (See where available)
- Fischer, Heinz-Dietrich, ed. & with an introd. By & with a select bibliography. *Entertainment: a Cross-cultural Examination*. New York: Hastings House Publ., 1979. "Humanistic studies in the communication arts" series. (See where available)

- Fishwick, Marshall W. *Common Culture and the Great Tradition - The Case for Renewal*. Westport, Connecticut: Greenwood Press, 1982.
B 1715 F 537
- Fishwick, Marshall W. *The Hero, American Style*. New York: McKay, 1969.
B 1740 F 537
- Fishwick, Marshall W. *Parameters of Popular Culture*. Bowling Green, Ohio: Bowling Green University popular Press, 1974.
B 1726 F 537
- Fishwick, Marshall W. *Seven Pillars of Popular Culture*. Westport, Connecticut: Greenwood, 1985. B 1724 F 537
- Fishwick, Marshall W. *American Heroes, Myth and Reality*. Westport, Connecticut: Greenwood Press, 1975. (See where available)
- Fishwick, Marshall W. *Great Awakenings: Popular Religion and Popular Culture*. New York: Haworth Press, 1995. CR 517 F 537
- Fixx, James F. *The Complete Book of Running*. New York: Random House, 1977.
(See where available)
(Note: this is the classic U.S. jogging- craze book of the period.)
- Fore, William F. *Mythmakers: Gospel, Culture and the Media*. New York, N.Y.: Friendship Press, 1990. CV 4319 F 714
- Fox, Richard Wightman. "Epitaph for Middletown: Robert S. Lynd and The Analysis of Consumer Culture," in: Richard Wightman Fox and T. J. Jackson Lears, *The Culture of Consumption: Critical Essays in American History, 880-1980*. New York: Pantheon Books, 1983. 101-141.
PA 3119 C 968
- Freese, Peter, ed. *Popular Culture in the United States: Proceedings of the German American Conference in Paderborn, 14-17 September, 1993*. Essen: Verl. Die Blaue Eule, 1994. - 458 S. (0082754) Arbeiten zur Amerikanistik; 12. (See where available)
- Frith, Simon. *Sound Effects: Youth, Leisure, and the Politics of Rock 'n' Roll*. New York: Pantheon, 1981. 5.4 FRI 237
- Frith, Simon. *The Sociology of Rock*. London: Constable, 1978. (See where available)

- Gabbard, Krin, ed. *Representing Jazz*. Durham, North Carolina: Duke University Press, 1995. HD 1776 R 425
- Gans, Herbert J. *Popular Culture and High Culture- An Analysis and Evaluation of Taste*. New York: Basic Books, 1974. B 1715 G 199
- Gasset, Jose Ortega y. *The Revolt of the Masses*. New York: W. W. Norton, 1932. (See where available)
- Gasset, Jose Ortega y. *The Dehumanization of Art*. New York: Smith, 1951 (repr. Of 1948 edn.) 9.5 ORT 100
- Gehring, Wes D. *Groucho and W. C. Fields: Huckster Comedians*. Jackson, Mississippi: University Press of Mississippi, 1994. HA 4348 M 392 g
- Ginzberg, Eli. *Educated American Women: Life Styles and Self-portraits*. New York: Columbia University Press, 1971. NA 3410 G 493
- Giroux, Henry A. *Popular Culture, Schooling, and Everyday Life*. Granby, Massachusetts: Bergin and Garvey, 1989. "Critical Studies in Education" series. EA 3134 P 831
- Greeley, Andrew M. *God In Popular Culture*. Chicago, Ill.: Thomas More Press, 1988. B 1724 G 794
- Greeley, Andrew W. *Religion in der Popkultur: Musik, Film und Roman; mit Kurzbiogr. Von Bruce Springsteen, Madonna, Woody Allen*. - Graz: Verl. Styria, 1993. - 159 S. Einheitssacht.: God in popular culture (dt.). (See where available)
- Hayes, Tom. *The Birth of Popular Culture*. Pittsburgh, Pa.: Duquesne Univ. Press, 1992. (See where available)
- Helmholtz, Hermann von. *Science and Culture: Popular and Philosophical Essays*. Ed. with an introd. By David Cahan. Chicago: University of Chicago Press, 1995. (See where available)
- Inge, M. Thomas. *Concise Histories of American Popular Culture*. Westport, Conn.: Greenwood Press, 1982. X B 1710 C 744
- Jowettt, Garth S. *Movies as Mass Communication*. Newbury Park: Sage Publishers, 1989, 2nd edn. HA 4234 J 87 m 2.

- Koht, Halvdan. *The American Spirit in Europe: A Survey of Transatlantic Influences*. Philadelphia: University of Pennsylvania Press, 1949.
B 1719 K79
- Kouwenhoven, John A. "What is Vernacular?" Chapter 2 in: John A. Kouwenhoven, *The Arts in Modern American Civilization*. New York: Doubleday & Co., 1948. 1967 rpt.: New York, Norton Library Inc.
B 1719 K 88
- Lacour-Gayet, Robert. *Everyday Life in the United States Before the Civil War: 1830-1860*. New York: Ungar, 1969. (See where available)
- Lacour-Gayet, Robert. *Histoire des Etats-Unis. Des origines jusqu'a la fin de la guerr civile*. Paris: Fayard, 1976. KA 3065 L 145
- Leach, Maria, Executive Editor, and Jerome Fried. *Funk & Wagnalls Standard Dictionary of Folklore Mythology and Legend*. New Yoirk: Funk & Wagnalls Company, 1949. 2 Volumes. BF 7 F 982 1 - 2
- Leshner, Stephan. *Media Unbound: The Impact of Television Journalism on the Public*. Boston, Massachusetts: Houghton Mifflin, 1982.
GA 388 L 629
- Levine, Lawrence W. *Highbrow-Lowbrow: The Emergence of Cultural Hierarchy in America*. Cambridge, Massachusetts: Harvard University Press, 1988.
B 1715 L 665 h
- Levine, Lawrence W., ed. *The National Temper: Readings in American Culture and Society*. Ed. With Robrt Middlekauff, 2nd edn. New York: Harcourt, Brace, Jovanovich, 1972. B 1715 L 665
- Levy, Stephen. *Hackers: Heroes of the Computer Revolution*. Gareen City, New York: Anchor Press, 1984. 18.0 LEV 429
- Lewis, Lisa A. ed. *Adoring Public: Fan Culture and Popular Media*. London: Routledge, 1992. (See where available)
- Lowenthal, Leo. *Literature, Popular Culture, and Society*. Englewood Cliffs, New Jersey: Prentice Hall, 1961. B 1715 L 917
- Lowery, Shearon A., and Melvin L. DeFleur. *Milestones in Mass Communications Research*. New York: Longman, 1988. (See where available)

- Lull, James. *Popular Music and Communication*. Newbury Park: Sage, 1987.
HD 291 P 831
- Maase, Kaspar "A Taste of Honey. Adorno's Reading of American Mass Culture,"
in: Dean, John and Jean-Paul Gabilliet, *European Readings of American
Popular Culture*. Westport, Connecticut: 1996. Section VI
"Americanization". (See where available)
- Maddox, Jerald C. *The Pioneering Image: Celebrating 150 Years of American
Photography*. New York, N.Y.: Universe, 1989. HG 3631 M 179
- Macdonald, Dwight. *Against the American Grain*. New York: Random House,
1962. B 1715 M 135
- Macdonald, Dwight. *Dwight Macdonald on Movies*. Englewood Cliffs, New Jersey:
Prentice Hall, 1969. 6.6 MACD 500
- Marc, David. *Comic Vision: TV Comedy and American Culture*. Boston: Unwin
Hyman, 1989. HA 4088 M 313
- Marc, David. *Demographic Vistas: Television in American Culture*. Philadelphia:
University of Pennsylvania Press, 1984. 6.8 MAR 453
- Mast, Gerald, ed., *Film Theory and Criticism: Readings*. New York: Oxford
University Press, 1974. H 824 F 487
- May, Larry, ed. *Recasting America: Culture and Politics in the Age of the Cold
War*. Chicago: University Press, 1985. B 1726 R 294
- May, Larry. *Screening Out the Past: the Birth of Mass Culture and the Motion
Picture Industry*. New York: Oxford University Press, 1980.
6.6 MAY 506A
- McQuail, Denis, ed. *Sociology of Mass Communications*. London: Penguin, 1972.
N 1332 M 173 s
- McQuail, Denis. *Communication*. London: Longman, 1984. (Note: fine, refined
theoretical and pragmatic analysis). (See where available)
- McLuhan, Marshall. *Understanding Media: The Extensions of Man*. New York:
McGraw Hill, 1964. H 204 M 166

- McLuhan, Marshall. *The Mechanical Bride: The Folklore of Industrial Man*. Boston: Beacon Press, 1951. 1967 reprint. PA 3795 M 166
- McLuhan, Marshall. *The Medium is the Massage-An Inventory of Effects*. New York: Bantam Books, 1967. B 1726 M 166 m
- McNeil, W.K. Ed., *Appalachian Images in Folk and Popular Culture*. 2nd edn. Knoxville, Tenn.: University of Tennessee Press, 1995.
B 2038 A 646 (2)
- Metcalf, John. *Adult Entertainment*. Toronto: Vintage Books, 1990. (See where available)
- Modeski, Tania. *Studies in Entertainment: Critical Approaches to Mass Culture*. Bloomington, Indiana: Indiana University Press, 1986.
(See where available)
- Morin, Edgard. *L'esprit de temps et la culture de masse*. Paris: Grasset, 1963.
(See where available)
- Morris, Richard B. ed. *A History of the American Worker*. Princeton: New Jersey: Princeton University Press, 1983.
PA 3505 U 58 1983
- Nachbar, Jack, Deborah Weiser, and John L. Wright. *The Popular Culture Reader*. Bowling Green, Ohio: Bowling Green University Press, 1978. (2nd edn.?)
B 171C P 831
- (Note: *The Popular Culture Reader* is regularly updated, as with 3rd, 1983 edn. In Kennedy Library: B 1710 P 831 3)
- Nye, Russel B. *The Unembarrassed Muse: The Popular Arts in America*. New York: Dial Press, 1970. B 1715 N 994
- Nye, Russell B., ed. *New Dimensions in Popular Culture*. Bowling Green, Ohio: University Popular Press, 1972. GA 60 N 994
- Plante, Ellen M. *The American Kitchen 1700 to the Present: From Hearth to Highrise*. New York, N.Y.: Facts on File, 1995.
B 1875 P 713
- Pieper, Josef. *Leisure, the Basis of Culture*. New York: New American Library, 1952. (See where available)

- Popular Arts in America, The. A Reader.* Ed. By William M. Hammel. New York: Harcourt Brace Jovanovich, 1977. 5.1 POP 636.
- Popular Beliefs and Superstitions: A Compendium of American Folklore.* Ed. by Wayland D. Hand et.al. Boston, Massachusetts: Hall, 1981. BF 2827 P 831
- Popular Culture. Mirror of America Life. A Courses by Newspaper Reader.* Ed. by David Manning White and John Opendleton. Del Mar, California: Publ. Inc., 1977. B 1715 P 831
- Popular Culture and Social Relations.* Ed. By Tony Bennett. Milton Keynes (U.K.) Open University Press, 1986. B 200 P 831
- Popular Culture Association (USA). Proceedings of the National Convention.* Bowling Green, Ohio, 1975. Microfilm 4202
- Punter, David. *Introduction to Contemporay Cultural Studies.* London & New York: Longman, 1986. (See whre available)
- Quart, Leonard, and Leonard Aster. *American Film and Society Since 1945.* London: Macmillan, 1984. NA 4336 Q 1
- Quimby, Ian M. G. *Material Culture and the Study of American Life.* Published for the Henry Francis du Pont Winterthir Museum, Delaware. New York: W. W. Norton & Co. Inc. . 1978. B 1761 M 425
- Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature.* Chapel Hill, North Carolina: University of North Carolina Press, 1984. G 438 R 132
- Roberts. Garyn. *Dick Tracy and American Culture: Morality and Mythology, Text and Context.* Jefferson, North Carolina: McFarland & Co., 1993. GA 588 D 547 r
- Rosenberg, Bernard, and David Manning White, eds. *Mass Culture: The Popular Arts in America.* New York: Free Press of Glencoe, 1957. B 1715 N 414
- Rosenberg, Bernard, and David Manning White, eds. *Mass Culture Revisited.* New York: Van Nostrand, Reinhold, 1971. B 1715 M 414 c

- Schechter, Harold. *The New Gods: Psyche and Symbol in Popular Art*.
Bowling Green, Ohio: Bowling Green University Press, 1980.
HF 41 S 314
- Schechter, Harold, and Joanna Gormley Semeiks. *Patterns in Popular Culture*.
New York: Harper & Row, 1980. (See where available)
- Seldes, Gilbert. *The Seven Lively Arts*. New York: Sagamore Press, 1957.
6.9 SEL 701
- Steinbeck, John. *Grapes of Wrath*, Chapter 23. New York: Viking, 1939.
32nd. Printing. GA 8610.4 G 76 1971
- Storey, John. *An Introductory Guide to Cultural Theory and Popular Culture*.
New York: Harvester Wheatsheaf, 1993. (See where available)
- Strinati, Dominic. *Introduction to Theories of Popular Culture*. London:
Routledge, 1996. (See where available)
- Susman, Warren I. *Culture as History: The Transformation of American Society
in the Twentieth Century*. New York: Pantheon Books, 1984.
B 1724 S 964
- Taves, Brian. *The Romance of Adventure: the Genre of Historical Adventure
Movies*. Jackson, Miss.: Univ. of Mississippi Press, 1993. HA 4288/A 244 t
- Toll, Robert C. *The Entertainment Machine: American Show Business in the
Twentieth Century*. London: Oxford, 1982. B 1724 T 651
- Tunstall, Jeremy. *The Media Are American: Anglo-American Media in the World*.
New York: Columbia University Press, 1977. 6.9 TUN 789
- Tunstall, Jeremy. *Mass Media in California: Hollywood, Politics and the News*.
New York: Oxford, Oxford University Press, 1981. 6.9 TUN 787
- Tunstall, Jeremy, ed. *Media Sociology: A Reader*. London: Constable, 1970.
6.9 TUN 790
- Umphlett, Wiley Lee. *Mythmakers of the American Dreams: The Nostalgic Vision
in Popular Culture*. Lewisburg, Pa.: Bucknell University Press, 1983.
(See where available)

Umphlett, Wiley Lee. *The Sporting Myth and the American Experience*.
Lewisburg: Bucknell University Press, London: 1975.
GA 342 U 52

Umphlett, Wiley Lee, ed. *American Sport Culture*. Lewisburg: Bucknell University
Press, 1985. BA 1818 A 512

Ward, Ed, ands Geoffrey Stokes, Ken Tuckrer. *Rock of Ages: The Rolling Stone
History of Rock and Roll*. London: Penguin, 1986. (Note: new editions
regularly appear). (See where available)

Ward, Mark. *Air of Salvation: The Story of Christian Broadcasting*. Foreword
by E. Brandt Gustavson. Grabd Rapids, Michigan: Baker Books. 1994.
CV 655.2 U 58 W

Warshow, Robert. *The Immediate Experience: Movies, Comics, Theater and other
Aspects of Popular Culture*. New York: Doubleday, 1962.
6.6 WAR 885

Weiss, Jeffrey. *The Popular Culture of Modern Art: Picasso, Duchamp, and
Avant-gardism*. New Haven: Yale University Press, 1994 (high & low
culture debate). (See where available)

White, David Manning, and John Pendleton, eds. *Popular Culture: Mirror of
American Life*. Del Mar, California.: Publishers, inc., 1977.
B 1715 P 831

White, David Manning, and Richard Averson eds. *Sight, Sound, and Society.
Motion Pictures and Television in America*. Boston: Beacon Press, 1969.
2nd printing. 6.8 WWI 835

Williams, Raymond. *Keywords-A Vocabulary of Culture and Society*. Glasgow:
Fontana-Croom Helm, 1979. 5th printing, 1st edn.
B 100 W 726

(Note: See where available, the improved 2nd edn., London: Fontanta, 1981.
See entries on: "Popular", "Mass", "Communication", "Culture", and
"Society".)

Williams, Raymond. *Communication*. London: Penguin, 3rd edn., 1976.
(See where available)

Williams, Raymond. *Culture*. London: Fontana Press, 1989. B 100 W 726 c

Wright, Charles R. *Mass Communication.: A Sociological Perspective*. New York: Random House, 1959. 6.9 WRI 910
(Note: subsequently updated in a 1986 edn.)

Wright, Louis B. *Culture on the Moving Frontier*. Bloomington, Ind.: Indiana University Press, 1955. B 1715 W 951

Ziff, Larzer. *Literary Democracy: The Declaration of Cultural Independence in America*. New York: Viking, 1981. GA 91 Z 68 1

U.S. Popular Culture: Journals, Periodicals, and Indexes

(The following either produce review articles on subjects of American popular culture or are themselves examples of the form. Some have indexes which list articles by subject, author, or title.)

Aethlon - The Journal of Sport Literature. V FGH A 682 Ztsm.

American Heritage. VK A 499 Ztsm.

Amerikastudien - American Studies . V A J 25 Ztsm.

American Studies (Mid-America American Studies Association)
V A J 86 Ztsm.

American Studies Newsletter. V A A 525 Ztsm.

American Studies International. V A A 522 Ztsm.

Atlantic Monthly. (middlebrow intellectual) V A A 881 Ztsm.

Border/Lines. (Canadian-American cultural studies) V A1 B 728 Ztsm.

Broadcasting & Cable International. V FGH B 863 Ztsm.

Business Week. V P B 981 Ztsm.

Ebony ("No.1 Black magazine in the world") V BD E 16 Ztsm.

Esquire (men) V A E 77 Ztsm.

- Film Comment.* F FGH F481 Ztsm.
- Film Literature Quarterly.* V FGH L779
- Film Quarterly.* V FGH F 487 Ztsm.
- Film Society Review.* 1971-72. V FGH F 495
- Forbes* (business) V P F 692. Ztsm.
- Fortune* International edition. 1930- (Business) V P F 745
- Harper's* (middlebrow intellectual) V A H 295
- Journal of American Culture -Studies of a Civilization.*
V BCD J 79 Ztsm
- Journal of American Folklore* V BCD J 81 Ztsm.
- Journal of American History.* V K J 86 Ztsm.
- Journal of Popular Culture.* V BCD J 91 Ztsm.
- Journal of American Studies* V A J 86 Ztsm.
- Journal of Broadcasting.* 1956- V FGH J 87
- Journal of Broadcasting and Electronic Media* (Sage) V FGH B 863 Ztsm
- Journal of Communication.* 1951- V A J 95 Ztsm.
- Journal of Cultural Geography.* 1980-81- V R J 81
- Journal of Popular Film and Television.* V FGH J 109 Ztsm.
- Journal of Southern History.* V K J 93 Ztsm.
- Journal of the West.* (Canadian-American cultural studies)
V K J 105 Ztsm.
- Life* V A L723 Ztsm.
- Mother Jones.* V A M 918 Ztsm.

- Macleans.* V A M 163 Ztsm.
(Canadian-American cultural studies, business)
- Media Studies Journal.* V FGH M 502 Ztsm.
- Ms. (Feminism)* M N V 940 Ztsm.
- National Geographic* V B N 277 Ztsm.
- Newsweek.* Atlantic ed. 1945- V A N 558 Ztsm.
- New York Review of Books, The.* V A N 537 Ztsm.
- New York Review of Sex and Politics.* 1969. Microfilm 718
- North American Culture* V BCD N864 Ztsm.
- Popular Music and Society.* V FGH P 831 Ztsm.
- Review of the Arts.* NewsBank, Inc.
Includes: Film & Television Index; Fine arts & Architecture Index;
Literature Index; Performing Arts Index.
MF 5225 1993- and: MF 5201 1993
- Signs: Journal of Women in Culture & Society.* V N1S 578 Ztsm.
- Southern Exposure* V A S 728 Ztsm.
- Southern Folklore.* V BCD S 717 Ztsm
- Southern Quarterly.* V A S 727 Ztsm
- Time.* 1923- (A combination of domestic and international editions,
depends on year) V A T 583. Microfiche & paper. Ztsm
- U.S. News & World Report.* 1959- V A U 58. In part as microfilm. Ztsm
- Underground Newspaper Collection.* On Microfilm, various years.
Microfilm 718. 1965-85. See files and title index for details.
(?Title index reels 477-492)
- Utne Reader.* V A U 91 Ztsm.
- Women's Studies.* V P A 188 Ztsm.