

# Postgraduate Forum 2008

October 31 – November 2



## Friday, October 31

- 2-3pm Registration**
- 3-3.30pm Conference Opening**  
Prof. Dr. Maria I. Diedrich (Münster)
- 3.30-4pm Coffee Break**
- 4-5.30pm PANEL I: IMAG(IN)ING AMERICAN MODERNISM**
- SUSANNE LEIKAM (Regensburg)  
Depicting 'Natural' Disasters in U.S.-American History and Culture: San Francisco's City Hall as an Icon of the 1906 Earthquake and Fire
- SIMONE KNEWITZ (Bonn)  
Voyeurism and Surveillance: Negotiations of Deviance in Poems by William Carlos Williams and Amy Lowell
- KATHLEEN LOOCK (Göttingen)  
From U.S. National Icon to Immigration Hero: The Ethnicization of Christopher Columbus, 1892-1929
- 6-7.30pm Keynote**  
N.N. (to be confirmed)
- 8pm Dinner**  
Mocca d'Or

## Saturday, November 1

- 9.30-10.30am PANEL II: HERITAGE, MOTHERHOOD AND INTERRACIAL RELATIONSHIPS**
- MARIE-LUISE LÖFFLER (Leipzig)  
"Of Vampire Born": Jewelle Gomez's "Louisiana 1850"
- JULIA SATTLER (Dortmund)  
"I am in all America. All America is in me." – Negotiating "Americanness" in Contemporary Autobiographical Narratives
- 10.30-11am Coffee Break**



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**11-12am**      **PANEL III: GENDER ROLES AND IDENTITY POLITICS**  
CARMEN DEXL (Erlangen-Nürnberg)  
The Black Male Body in Crisis – The Representation of Violence, Race, and Masculinity in James W. Johnson’s *The Autobiography of an Ex-Colored Man* (1912)  
ANNA RAPP (Münster)  
“Ego Tripping Black Queens” – Negotiating Womanhood in the Black Arts Period

**12-2pm**      **Lunch**

**2-3pm**      **PANEL IV: THE RESERVATION WRITES BACK. NATIVE AMERICANS IN EDUCATION AND LITERATURE TODAY**  
PHILIPP KNEIS (Potsdam/Berlin)  
Are You Now, Or Have You Ever Been, An Indian? Reflections on (Native) American Identity in Sherman Alexie’s Writings  
ANNE GROB (Leipzig)  
Tribal Colleges – Alternative Institutions of Higher Education for Native Americans and Tribal Communities

**3-4.30pm**      **PANEL V: MEDIA TECHNOLOGY IN POPULAR AND COUNTER CULTURES**  
BENNY POCK (Dresden)  
Portrait of the Artist as a Technical Designer – William S. Burroughs’s *Nova Express* and the Counterculture  
STEFAN MEIER (Chemnitz)  
“Faster than a speeding bullet!” The Comic Book Super Hero and the Radio  
LARS SCHMEINK (Hamburg)  
The Horror of Being Human – Dystopia, Alternate Realities and Posthuman Societies in Recent Videogames

**4.30-5pm**      **Coffee Break**

**5-6.30pm**      **PANEL VI: PLACE, TRANSITION AND THE SELF**  
SASCHA PÖHLMANN (München)  
Whitman’s *Leaves of Grass* and Places of Beginnings

ERIC ERBACHER (Dresden)  
Consuming the Postmodern City – Gentrification and the Search for Authenticity  
HEIKE STEINHOFF (Bochum)  
The New You: Transformations of Bodies and Selves in Contemporary American Culture

**8pm**      **Evening Program**

**Sunday, November 2**

**10-11am**      **PANEL VII: REPRESENTING 9/11**  
CHRISTINA RICKLI (Zürich)  
Restoring Reality? Hollywood’s Treatment of 9/11  
ELISABETH SIEGEL (Wien)  
“Stuff that Happened to Me”: Visual Memory in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*

**11-11.30am**      **Coffee Break**

**11.30-12.30am** **PANEL VIII: THE BUSH ADMINISTRATION**  
KATRIN DAUENHAUER (Bonn)  
Torture and Photography: Reading Abu Ghraib  
SEBASTIAN M. HERRMANN (Leipzig)  
Narrating Deceit

**12.30-2pm**      **Group Discussion**

**2pm**      **Departure**

### Conference Venue

WESTFÄLISCHE WILHELMS-UNIVERSITÄT MÜNSTER  
Englisches Seminar: Amerikanistik  
Johannisstraße 12-20  
48143 Münster

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