

Contributors' Biographical Notes

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Sandrine Baudry is an Associate Professor of American Studies at the University of Strasbourg (France) and a member of SEARCH (Savoirs dans l'Espace Anglophone: Représentations, Culture, Histoire). Her research focuses on conflicts around the uses of urban space. She has published several articles and book chapters on urban gardening in the United States and France, and co-edited with Aneta Dybska a special issue of the *European Journal of American Studies* on "Spatial Justice and the Right to the City: Conflicts around Access to Public Urban Space" (10.3, 2015). Her current research deals with the political and spatial dynamics of Native American visibility in Rapid City, South Dakota. She co-authored with Emeline Eudes "Urban Gardening: Between Green Resistance and Ideological Instrument" (*The SAGE Handbook of Resistance*. Eds. David Courpasson and Steven Vallas. SAGE, 2016).

Mathieu Bonzom is an Associate Professor of American Studies at the University of Paris 1 Panthéon-Sorbonne (France) and a member of CESSP (Centre Européen de Sociologie et de Science Politique). He is currently writing a book based on his award-winning doctoral dissertation on the 2006 immigrants' movement in the United States, the conditions of Latino immigrant workers' political participation, and the forms of their collective mobilization. His research interests also include race-based social relations, the economic and political implications of immigration policies, and the links between the state and civil society. His current research project focuses on the history of socialism in the United States, the renewal of critical theories in the English-speaking world—whiteness, the right to the city, hegemony, etc.—and academic research's impact on society. Together with Anne Crémieux and Vincent Broqua he co-edited a special issue on "America in the Works" (*Revue française d'études américaines* 151.3, 2017).

Audrey Célestine is a political scientist and an Associate Professor of American Studies at the University of Lille (France) and a member of CERAPS (Centre d'Études et de Recherches Administratives, Politiques et Sociales). Her research interests center around identity, racial and ethnic politics in France and the United States, as well as the relationship between these two countries and their Caribbean territories (Martinique, Guadeloupe, and Puerto Rico). She co-edited with Nicolas Martin-Breteau a special issue on "Les nouvelles formes de mobilisation raciales aux Etats-Unis" (*Politique américaine* 28, 2016). She is the author of *La fabrique politique des identités. Migrations et mobilisations*

caribéennes à Paris et New York (Karthala, 2017), drawn from her doctoral research, which shows how the interaction between the actions of government authorities and ethnic minorities shapes the processes of identity construction.

Claire Delahaye is an Associate Professor of American Studies and History at the University of Paris-Est Marne-la-Vallée (France) and a member of LISAA (Laboratoire Littératures, Savoirs et Arts). Her doctoral research scrutinized Woodrow Wilson and the struggle for woman suffrage from a national and transnational perspective. Her publications focus on presidential history, the Great War, and woman suffrage. She is the author of Woodrow Wilson contre les femmes: Conquérir le droit de vote. Perspectives nationales et internationales (Presses de la Sorbonne Nouvelle, 2012). She co-wrote with Béatrice Bijon Suffragistes et suffragettes. La conquête du droit de vote des femmes au Royaume-Uni et aux États-Unis (ENS Éditions, 2017), a selection of French translations of British and American suffragists' writings with critical introductions. Her current research project examines the memory of the woman suffrage struggle after the passage of the Nineteenth Amendment. Her recent publications include “‘A Tract in Fiction’: Woman Suffrage Literature and the Struggle for the Vote” (*European Journal of American Studies* 11.1, 2016) and “Le lobbying des suffragistes au Congrès (1913-1920)” (*Politique Américaine* 27, 2016).

Marion Douzou is an Associate Professor of American Studies at the University of Lyon 2 Lumière (France) and a member of Triangle (Action, discours, pensée politique et économique). She wrote her dissertation on the Tea Party movement in Pennsylvania. Her fieldwork was made possible by a scholarship from the Lurcy Foundation. After being a French language assistant at the University of Michigan, she taught English as a foreign language in French secondary schools and at the École Normale Supérieure de Cachan, US history at the Institut d'Études Politiques de Lyon, and English as a foreign language at the University of Paris 1.

Marie Gayte is an Associate Professor of US History at the University of Toulon (France) and a member of BABEL (Langages, littératures, civilisations et sociétés). Her research focuses on the interaction between religion and politics in the United States, both on the foreign and domestic policy levels. She is the co-editor with Mark Rozell and Blandine Chelini-Pont of Catholics and US Politics after the 2016 Elections: Understanding the “Swing Vote” (Palgrave Macmillan, 2018). She also co-authored with Blandine Chelini-Pont a forthcoming book on the history of the “special relationship” between the United States and the Vatican.

Rim Latrache is an Associate Professor of American History at the University of Paris 13–Villetaneuse (France) and a member of PLÉIADE (Centre de recherche pluridisciplinaire en Lettres, Langues, Sciences Humaines et des Sociétés). Her research interests include immigration, Arab/Muslim diaspora in the West as well as assimilation, identity and discrimination. Her publications include: “Does Discrimination Shape Identity? Politics and Minorities in English-speaking Countries and in France: Rhetoric and Reality,” a special issue of the *Journal of Intercultural Studies* coedited with Olivete Otele (32.3, 2011); “Negotiating Norms

of Inclusion: Comparative Perspectives from Muslim Community Leadership in the West” (*Migration, Citizenship and Intercultural Relations*. Eds. Fethi Mansouri & Michele Lobo. Ashgate, 2011); “La communauté arabe aux États-Unis. Identité, conflits et politique étrangère” (*Guerres et identités dans les Amériques*. Eds. M.-C. Michaud & J. Delhom. Presses Universitaires de Rennes, 2010).

Caroline Laurent taught English in high school for 12 years and in college for 4 years in Orléans (France), before moving to Minnesota where she received a Master of Tribal Administration and Governance from the University of Minnesota Duluth (UMD). She earned her PhD in History from the University of Paris 1 Panthéon-Sorbonne in 2016. The focus of this research was the impact of gaming and tribal casinos on the Native American population of Minnesota. She has contributed to the recently published collection *Gambling on Authenticity: Gaming, the Noble Savage, and the Not-So-New Indian* (eds. Becca Gercken and Julie Pelletier. Michigan State University Press, 2018). She currently lives in Minnesota, where she is researching the devastating effects of addiction on the Native population and the solutions that are brought forward by Indian communities to fight this epidemic.

Yohann Le Moigne is an Associate Professor of American Studies at the University of Angers (France) and a member of 3L.am (Laboratoire Langues, Littératures, Linguistique des universités d’Angers et du Maine). His research focuses on race and ethnicity in the United States, especially among gangs and in local politics. As part of his doctoral program, he spent a year as a Fulbright visiting scholar at California State University Fullerton (2010–2011), during which he conducted extensive fieldwork in the city of Compton. He defended his dissertation (“Spatial Concentration and Race Relations: A Geopolitical Analysis of Political and Criminal Rivalries between African Americans and Latinos in Compton (California)”) in December 2014 at the University of Paris 8. He co-edited with Julien Zarifian a journal issue on “Ethnoracial Mobilizations in Obama’s America” (*Revue française d’études américaines* 152.3, 2017).

Guillaume Marche is a Professor of American Studies at the University of Paris-Est Creteil (France) and the director of IMAGER (Institute for the study of English-, German-, and Romance language-speaking spheres). His publications deal with contemporary social movements in the United States—mainly the LGBTQ movement. His research focuses on sexual identities, subjectivity and the interplay between the cultural and political—as well as the symbolical and instrumental—dimensions of collective mobilization. His recent research also addresses infrapolitical forms of mobilization and the use of biography in social science—especially memoirs and biographies as sociological sources. He is currently working on infrapolitical forms of mobilization in San Francisco—e.g. graffiti, murals, urban greening, LGBTQ theatricality, public nudity, etc.—and on the use of LGBTQ biographies and memoirs in social movement sociology. He is the author of *Sexuality, Subjectivity, and LGBTQ Militancy in the United States* (Amsterdam UP, 2019).

Nicolas Martin-Breteau is an Associate Professor of US History at the University of Lille (France) and a member of CECILLE (Centre d'Études en Civilisations, Langues et Lettres Étrangères). He specializes in African American history, on which he has published several peer-reviewed articles, essays, and book chapters. He co-edited with Audrey Célestine a special issue on "Les nouvelles formes de mobilisation raciales aux Etats-Unis" (*Politique américaine* 28, 2016). He authored the French translation of W. E. B. Du Bois' sociological classic, *The Philadelphia Negro* (La Découverte, 2019). His forthcoming book, based on his doctoral research, focuses on sport in African American struggles for justice (*Corps politiques. Le sport dans les luttes politiques des Noirs américains pour la justice*, Éditions de l'EHESS). His most recent research interests focus on both W. E. B. Du Bois and the long history of African American anti-racist strategies.

Céline Planchou is an Associate Professor of US Studies at the University of Paris 13 Villetaneuse (France) and a member of PLÉIADE (Centre de recherche pluridisciplinaire en Lettres, Langues, Sciences Humaines et des Sociétés). Her research focuses on the legal and political status of Native Americans in the United States, with a focus on child welfare. She has published several articles in France and co-edited with Marine Le Puloch an issue of the French Journal of American studies on "The Nations Within" (*Revue française d'études américaines* 144.3, 2015). Her current work, a collaborative project, deals with the political and spatial dynamics of Native American visibility in Rapid City, South Dakota.

Hélène Quanquin is Professor of American History and Civilization at the University of Lille (France) and a member of CECILLE (Centre d'Études en Civilisations, Langues et Lettres Étrangères). Her research focuses on nineteenth-century American reform movements and their intersections. She has published book chapters and articles on male feminists such as Wendell Phillips and Thomas Wentworth Higginson, and the American women's rights movement (*Revue Française d'Etudes Américaines, Epistolaire*, University of Rochester Press). The collections and journal issues she co-edited include Refaire l'Amérique: Imaginaire et histoire aux Etats-Unis (Presses de la Sorbonne Nouvelle, 2011) and "Critical Masculinities" (*Culture, Society & Masculinities* 3.1, 2011). She is the author of *Men in the American Women's Rights Movement, 1830–1890: Cumbersome Allies* (Routledge, forthcoming 2020) and co-edited a forum on "The Futures of Frederick Douglass" (*Black Perspectives*, April 2019). She was visiting professor at Brown University in 2008 and at the University of Texas at Austin in 2014. She has been granted fellowships from the American Antiquarian Society, the Massachusetts Historical Society, the Sophia Smith Collection, and the Schlesinger Library.

Charlotte Thomas Hébert is a doctoral candidate in Political Science at the University of Paris 1 Panthéon-Sorbonne (France) and a member of CESSP (Centre Européen de Sociologie et de Science Politique). She received a Master's degree in American Studies at the University of Sorbonne Nouvelle. She coordinates the doctoral students' seminar on social movements at the University

of Paris 1 Panthéon-Sorbonne. She is writing her dissertation on the American radical Left's adaptation to contemporary anti-terrorist policies. Her research interests include political violence and nonviolence, the evolution of identity politics, social movements in the neoliberal age, and the American Left. She is currently a visiting scholar at the City University of New York's Graduate Center (Department of Sociology) and is a forthcoming visiting fellow at Brown University (Department of Philosophy).