

# Program

## Friday 9 November 2001

- 16:00 Meeting of Participants at Amerikahaus, Karolinenplatz 3, 80333 München
- 17:00 Conference Opening  
Welcome by Torsten Graff and Nicole Soost  
Welcome Address by Dr. Ralph Poole - University of Munich
- 17:45 Panel I  
Chair: Meike Zwingenberger (München)  
Roxana Preda (Berlin): "Evading the Eye of God – Routes of Seeing in Disney's *Hunchback of Notre Dame*"  
Antje Kley (Kiel): "Ethics of Media Representation in the English and American Novel"
- 18:45 Coffee Break
- 19:00 Panel II  
Chair: Kristina Hinz-Bode (Jena)  
Gordon Bölling (Köln): "Metafiction in Contemporary American and Anglo-Canadian Novels"  
Steffi Zieher (Mannheim): "Futile Label or Meaningful Mode of Interpretation? – The Concept of Genre and Its Relevance in Postmodern Literature"
- 20:30 Dinner at "Alter Simpl", Türkenstr. 57, 80799 München

## **Saturday 10 November 2001**

### 9:30 Panel III

Chair Richard Manson (München)

Eva-Sabine Zehelein (Frankfurt/Main): "Space as Symbol: John Updike's Country of Ideas"

Christian Berkemeier (Paderborn): "Making Ends Meet: Finality as Cultural Matrix in American Fictions"

### 10:30 Coffee Break

### 10:45 Panel IV

Chair: Torsten Graff (München)

Steffi Dippold (Berlin): "All Minds Quote – Textkonstruktion und –rezeption bei Ralph Waldo Emerson"

Alexander Meier-Dörzenbach (Hamburg): "A Rose for Gertrude"

### 11:45 Coffee Break

### 12:00 Panel V

Chair: Stephan Fuchs (München)

Barbara Straumann (Zürich): "Hitchcock's and Nabokov's Dislocations Or Ironic Self-Reflexivity and Traumatic Facticity in *Lolita*"

Iris Schmeisser (München): "'Ethiopia Shall Soon Stretch Forth Her Hands' – Egyptianism, Ethiopianism and the Arts of the Harlem Renaissance"

### 13:30 Lunch at "Neue Pinakothek", Barer Str. 29, 80799 München

15:00 Panel VI

Chair: Cordula Lemke (München)

Heike Schäfer (Hamburg): "Carnal Conversations: Notes on Being a Fleshy Subject upon Reading Merleau-Ponty's Work"

Detlef Klein (Berlin): "Pynchons Frage nach der Technik"

16:00 Coffee Break

16:15 Panel VII

Chair: Heike Paul (Leipzig)

Kirsten Raupach (Münster): "'With Indolence to Fierceness Joined' – Codes of Femininity in British Abolitionist Women Writing"

Gunter Süß (Chemnitz): "What 'Clint Eastwood' Can Tell Us – Grundlagen der Analyse musikalischer Multimedien"

17:15 Coffee Break

17:30 PGF Discussion

18:30 Sights of Munich (Guided Tour)

20:30 Dinner at "Dilan", Herzogstr. 90, 80796 München

## **Sunday 11 November 2001**

### 9:30 Panel VIII

Chair: Nicole Soost (München)

Katja Sarkowsky (Frankfurt): "Constructions of 'Space' in Tomson Highway's *Kiss of the Fur Queen* (1998)"

Juliane Bierschenk (Regensburg): "Monument Alley? Sites of Memory in the American Southwest"

10:30 Coffee Break

### 10:45 Panel IX

Chair: Markus Heide (München)

Helga Beste (Heidelberg): "Boethius in New Orleans: Verrücktheit, *separation* und *confinement* in John Kennedy Toole's Roman *A Confederacy of Dunces*"

Eske Fengler (Freiburg): "The American Ethnic Novel as Genre"

12:00 End of PGF 2001