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The Editors

Managing Editors

Stefanie Affeldt is an independent researcher who investigates the history of colonialism, racism, and whiteness in Australia. She holds a B. A. in Sociology from Macquarie University, an M. A. in Cultural and Social History from the University of Essex, and a Dr. rer. pol. from the Universität Hamburg. Stefanie's research focuses on analyzing the history of racism and whiteness in Australia. Her publications include 'Consuming Whiteness. Australian Racism and the 'White Sugar' Campaign' (Lit 2014), 'Buy White – Stay Fair' (Oxford Handbook of Political Consumerism 2019), 'Conflicts in Racism' (Race & Class 2019), 'Racism Down Under' (ASJ|ZfA 2019/20), 'Kein Mensch setzt meinem Sammeleifer Schranken' (Tor zur kolonialen Welt 2021), 'A Peculiar Odor is Perceptible' (ASJ|ZfA 2023), and 'Zenit des Weißseins (WerkstattGeschichte, 2024). Stefanie's DFG-funded post-doctoral project 'Exception or Exemption?' (2018-2022, University of Heidelberg) analyzed multiculturality and racist conflict in the Broome pearling industry. After this, she was a fellow at the Trierer Kolleg für Mittelalter und Neuzeit, where she researched the German contribution to colonization in Australia, in particular by Amalie Dietrich – the project is ongoing.

Stefanie is also a member of the executive board of the Gesellschaft für Australienstudien | German Association for Australian Studies (GASt) and the academic advisory board of the Specialised Information Service Anglo-American Culture (FID AAC).

She serves as the *Lead Managing Editor* of the 'Australian Studies Journal | Zeitschrift für Australienstudien'. ORCID: 0000-0002-6346-0229

Christina Ringel completed her Ph.D. at the University of Cologne with a thesis on possession in the endangered Aboriginal language Miriwoong. She has held a post-doctoral position at the University of Cologne, a position as Subject Librarian at the Technical University of Dortmund, and is currently pursuing a post-doctoral project at the Technical University of Dortmund. Christina's recent conference papers and publications are concerned with the identification of rhetorical and linguistic features of certain genres using corpus linguistics, the research literacy of language teachers, app creation for endangered languages, definiteness and possession in Miriwoong, evidentiality in Australian languages, and the role of linguistic human rights, self-determination and country for language vitality.

Christina is a research affiliate at Centre of Excellence for the Dynamics of Language and a member of Australian Linguistic Society, the Foundation for Endangered Languages, the Society for Endangered Languages, the German Association for Australian Studies, and the Association for Research Infrastructure in the Humanities and Cultural Studies. She serves as Affiliate Team Member at the Centre for Australian Studies, and on the Advisory Board of the Specialised Information Service Anglo-American Culture (FID AAC).

In the editorial team of the 'Australian Studies Journal | Zeitschrift für Australienstudien', Christina acts as *Reviews Editor.* ORCID: 0000-0002-7895-3456

General Editors

Dany Adone is Professor and Chair of Applied English Linguistics at the University of Cologne and Co-Director of the Centre for Australian Studies. In Australia, she is also an Adjunct Professor at the College of Indigenous Futures, Arts & Society at CDU, a Visiting Professor at AIATSIS, a Visiting Scholar at the Language and Culture Centre in Kununurra, and Associate Professor at the University of Sydney. She has lived in Arnhem Land/NT, Australia for many years. Her current research projects focus on Yolngu Ethnoecology and Indigenous Sign Languages of Australia. Recent publications include Adone, James and Gosebrink: 'Indigenous Australia in the Anthropocene', a Special Issue of the Australian Studies Journal | Zeitschrift für Australienstudien (2024); Bartosch, Adone [et al.]: 'Zukunftsgestaltungskompetenz im Angesicht der Katastrophe: Überlegungen zu einer Ökologie interdisziplinärer, interkultureller und intergenerationaler literacies' in: Sippl, Brandhofer & Rauscher (eds.): Futures Literacy. Zukunft lernen und lehren (2023); James, Adone and Maypilama: 'Decolonizing Research Methodologies: Insights from Research on Indigenous Sign Languages of Australia' in: Sign Language Studies (2020); and Adone and Brück (eds.): 'Fire, Water and Land in Indigenous Australia' (Centre for Australian Studies, Cologne, 2019). ORCID: 0000-0001-9707-5444.

Eva Bischoff is Assistant Professor at the University of Trier. Her second thesis reconstructs the ambiguous role Quakers played in the process of settler colonialism in 19th-century Australia: 'Benevolent Colonizers in Nineteenth-Century Australia. Quaker Lives and Ideals' (Palgrave MacMillan 2020). She has taught at the Universities of Cologne, Bonn, and Münster in North American History and Postcolonial Studies and worked as a Lecturer at the Department of North American History of the John-F.-Kennedy Institute and as a Postdoc Researcher at the DFG Research Center on 'Governance in Areas of Limited Statehood'. At the University of Trier she teaches classes on Global History, British as well as German Imperial History and Gender History.

Carsten Wergin is Associate Professor of Anthropology at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-University Heidelberg. He is co-chairperson of the GASt and founding member of the Environmental Anthropology working group of the German Association for Social and Cultural Anthropology (DGSKA). His research is located at the intersections of heritage, culture and ecology and has resulted in diverse journal articles and books that include 'Materialities of Tourism' (Tourist Studies 2014, co-edited with Stephen Muecke) and 'The Call of the Trumpet Shell' (HeiBOOKS 2018, with Corinna Erckenbrecht), a monograph on German anatomist and explorer Hermann Klaatsch and his work in the Kimberley region of Northwest Australia.

The Contributors

Guest Editors

Joe Collins is an economic historian at Central Queensland University. His teaching is informed by research interests that circle and intersect the history of economic thought, debates on value, rent and price, the historical evolution of landed property, extractivism, regenerative agriculture, and the political economy of capitalism in Australia and the world. His most recent book is 'Rent' (Polity 2021).

Benjamin T. Jones is a historian at Central Queensland University. He is the author of several books on Australian politics and history, most recently, 'Australia on the World Stage. History, Politics and International Relations', published by Routledge in 2022.

Lyndon Megarrity, historian and author, is an adjunct lecturer at the College of Arts, Society and Education, James Cook University. He has published widely on Queensland political history, overseas student policy and Northern Australia. He won the 2019 Chief Minister's Northern Territory History Book Award for his book 'Northern Dreams. The Politics of Northern Development in Australia'. His latest book is 'Rex Patterson. A Voice for the North' (2024).

Text Contributors

Rebecca Fleming is a senior advisor in curatorial and collection research at the National Library of Australia. She is an experienced social historian and documentary screenwriter with expertise in women's history and Australian military history.

Celie Forbes explores how the Visual Arts in Queensland was shaped by the contribution made by artists, patrons, directors and cultural organisations. Celie was awarded her PhD at James Cook University in 2024, with her thesis 'In Defence of the North: The Narrative of Place and the Art of Becoming – Northern Queensland 1971 to 1981'. Celie has a background in the arts. Her family has a rich history as artists working in Queensland. Her father Clem Forbes (1938-1997) was a professional artist and her mother Dorothy Forbes (b. 1934) established the Bakehouse Art Gallery (Mackay) with Clem Forbes in 1972. Celie completed post-graduate studies in arts administration and subsequently had a role as administrator for the Brisbane Artist Run Space and Performance Art Group, Omniscient Gallery (established 1990). Her current work as researcher and curator includes the 2027 exhibition at Artspace Mackay 'Mid-Century Modernism in Mackay – The Bakehouse Art Gallery, 1972-1979' (with Professor Stephen Naylor).

Amanda Harris is an ARC Future Fellow at Sydney Conservatorium of Music, University of Sydney and Director of the Sydney Unit of digital archive PARADISEC (Pacific

and Regional Archive for Digital Sources in Endangered Cultures). Amanda is a cultural historian and musicologist interested in hearing the voices of those often excluded from conventional music histories. Her current work focuses on histories of musical encounter in Australia's Oceanic location and colonial history. Amanda's monograph Representing Australian Aboriginal Music and Dance 1930-70, published by Bloomsbury Publishing in 2020 was shortlisted for the Prime Minister's Literary Award in Australian History.

Julia Russoniello is a postdoctoral research fellow at the University of Sydney and is a 2025 recipient of the Australian Historical Association Northern Australia Fellowship. Julia holds a PhD from the University of Sydney and is an accomplished historical violinist, performing with Australia's leading historical performance ensembles. Julia's research explores Australian musical cultures and historical performing practices with a focus on narratives of innovation and exchange. As a member of the Australian Research Council Discovery Project 'Hearing the music of early New South Wales, 1788-1860' Julia has contributed publications and has given scholarly performances at Sydney's Elizabeth Bay House, Government House and the State Library of New South Wales.

John Shied is a retired school teacher and historian. He is the co-author with Kathleen McLachlan of 'A Happy Corner. The Story of the Ubobo Soldiers' Settlement in the Boyne Valley', published by the Boyne Valley Historical Society in 2022. He has also published articles for 'Honest History' on the Soldier Settlement Scheme.

Margaret Strelow has spent 25 years in public life in Central Queensland, including serving as mayor of Rockhampton. She has also been on a number of government boards including the Queensland State Library Board, Queensland Heritage Council, and the Urban Land Development Authority. She has a background in education and is currently a Masters by Research candidate at Central Queensland University.

Paul Turnbull is an emeritus professor at the University of Tasmania. He graduated with honours in history at James Cook University of North Queensland in 1978. He was awarded a doctorate in history by James Cook University in 1985. He taught European intellectual history with a special emphasis on the history of the biomedical and social sciences for fourteen years, serving as Dean of Arts in 1997-98. After a research fellowship at the Australian National University, he returned to James Cook serving as professor and head of the division of history in the School before moving to Griffith University as head of its School of Arts, Media and Culture in 2003.

Angela Woollacott is Distinguished Professor Emerita in the School of History at the Australian National University. This research has been supported by an Australian Research Council Discovery grant for her project 'Challenging colonialism' about ten influential Australian activists, writers and leaders who sought to dismantle White Australia and to promote human rights and racial equality. Woollacott is an elected Fellow of the Academy of Social Sciences in Australia, the Australian Academy of the

Humanities and the Royal Historical Society, and is a former president of the Australian Historical Association.

Adele Zubrzycka is a PhD Candidate at the University of Queensland. Her thesis explores the historical archaeology of South Sea Islanders working in Queensland's sugar industry in collaboration with contemporary Australian South Sea Islander communities. Her research interests lie in the intersections between 19th and 20th century agricultural industries, manufacturing processes, consumer practices, and migrant labour experiences.