

1.30-3.30 pm

Panel 5 (Chair: Lars Klein):  
STEPHAN KUHL (Frankfurt): *The Aesthetics of Surveillance and the Process of Allegorical Reading*

BÄRBEL HARJU (Munich) : *Monitoring the Private Self: Surveillance, Confessional Culture, and the Transformation of Privacy in Contemporary America*

FELIX HAASE (Jena):  
*Data = Language? Sorting out the Relation between Surveillance and Identity Formation in Super Sad True Love Story*

3.30-4.00 pm  
Coffee Break

4.00-6.00 pm

Panel 6 (Chair: Kirsten Sandrock):  
ANNA POREBSKA (Katowice): *Binarity and Refactoring of the Real in the Post-9/11 Culture of Surveillance*

VADIM NEKLYUDOV (Dusseldorf): *Anti Facial Recognition Culture in Comics and Mangas*

ZEKE SABER (Los Angeles): *Detection, Self-Surveillance, and Paranoia from New Hollywood Conspiracy Cinema to the Popular Sphere*

6.00 pm  
Closing Remarks



# INFO

The conference takes place at:

Convention Center by the Observatory,  
Geismar Landstr. 11,  
37083 Goettingen

For more information visit:

[surveillanceconference2016.wordpress.com](http://surveillanceconference2016.wordpress.com)

# SURVEILLANCE | SOCIETY | CULTURE

INTERNATIONAL CONFERENCE  
**FEBRUARY 26-28, 2016**

organized by  
Florian Zappe & Andrew S. Gross

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# DAY ONE

FRIDAY, FEBRUARY 26

4.00 pm  
Registration

5.00-6.00 pm  
Opening Remarks:  
FLORIAN ZAPPE & ANDREW S. GROSS  
(Goettingen)

6.00-7.00 pm  
Opening Keynote (Introduction by Florian Zappe):  
GARRETT STEWART (Iowa):  
*Surveillancinema: Critique or Capitulation?*

7.30 pm  
Reception

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# DAY TWO

SATURDAY, FEBRUARY 27

10.00-12.00 am

Panel 1 (Chair: Andrew S. Gross):  
DIETMAR KAMMERER (Marburg):  
*Metaphor. Scenario. Experience. Why We Have  
to Study the Images of Surveillance*

INES DORIAN GÜTT (Berlin): *Surveillance Art -  
Visible Bits from the Hidden Landscape*

MAREK PARYŻ (Warsaw): *Surveillance and  
Paranoia in Andrew Dominik's Film  
The Assassination of Jesse James  
by the Coward Robert Ford*

10.00-12.00 am

Student Forum Panel 1 (Parallel Session):  
Organized by MARLEEN KNIPPING  
& SUSANN KÖHLER (Goettingen)

12.00-1.30 pm  
Lunch

1.30-3.30 pm

Panel 2 (Chair: Babette B. Tischleder):  
BIRGIT DÄWES (Flensburg): *Flickers of Vision:  
Surveillance and the Uncertainty Paradigm in  
Dave Eggers's The Circle*

JOHANNES VÖLZ (Frankfurt): *Surveillance,  
Privacy, and the New Sincerity Movement*

ANDREW S. GROSS (Goettingen): *Black Box:  
Spying, Literature, and Surveillance*

3.30-4.00 pm  
Coffee Break

4.00-6.00 pm

Panel 3 (Chair: Barbara Schaff):  
BERNHARD H. F. TAURECK (Braunschweig):  
*From Gnosticism to Hamlet and to NSA. Different  
Types and Limits of Surveillance and Resistance*

BETIEL WASIHUN (Oxford):  
*Kafka, Orwell and Ulrich Peltzer's Post 9/11  
Novel Teil der Lösung*

PIERRE-ANTOINE CHARDEL (Paris):  
*Ethical Perspectives on Mobility and Identity  
in the Age of Suspicion*

7.30 pm  
Conference Dinner



# DAY THREE

SUNDAY, FEBRUARY 28

10.00-12.00 am

Panel 4 (Chair: Brigitte Glaser):  
CAREN MYERS MORRISON (Atlanta): *Police  
Body Cameras and the Illusion of Truth*

GEORGIANA BANITA (Bamberg): *Race,  
Surveillance, and Police Brutality from the  
Harlem Riots to #BlackLivesMatter*

SILKE JÄRVENPÄÄ (Munich): *Rap vs. Big  
Brother: The Conscious and the Comical*

10.00-12.00 am

Student Forum Panel 2 (Parallel Session):  
Organized by MARLEEN KNIPPING  
& SUSANN KÖHLER (Goettingen)

12.00-1.30 pm  
Lunch

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