

African American Literatures –

Chair: Daniel Holder (Giessen)



Margaret Hunt Gram (Cambridge, MA), “In the Name of the Law’: American Literature, Civil Rights, and the Idea of Government”

Matthias Klestil (Bayreuth), “Reclaiming the ‘Eye’ and the ‘I’: Panopticism, the Self, and Toni Morrison’s *Beloved*”

Silvia Chirila (Berlin), “Between the Double and the Shadow: Tension and Paradox in the Construction of Narrative Identity in the Novels of Toni Morrison”

19:30 - open end Dinner and Film Discussion

Dr. Martin Lüthe (Munich), “The Sword and the Sample: Jim Jarmusch’s *Ghost Dog: The Way of the Samurai* and Hip Hop Culture”

Sunday, November 6, 2011

(Alexander-von-Humboldt-Haus)

10:00 – 10:30 Coffee

10:30 – 12:00 Panel 8

19th Century U.S.-American Cultures –

Chair: Gero Guttzeit (Giessen)



David Rose (Berlin), “Good Mob, Bad Mob: Violence, Community, and Western Pioneer Narratives”

Elena Sawal (Mainz), “The Importance of ‘Authors’ Carnivals’ in the Context of American Culture”

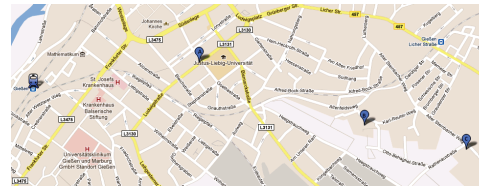
Kate Dulmage (Bonn), “New England Transcendentalism and French Eclecticism: A Dialog of Bostonian and Parisian Philosophy”

12:00 – 12:30 Coffee

12:30 – 13:30 Group Discussion

PGF-TEAM GIESSEN 2011,
Justus Liebig University Giessen,
International Graduate Centre for the Study
of Culture (GCSC),
Alter Steinbacher Weg 38, 35394 Giessen
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<http://gcsc.uni-giessen.de/pgf2011>

Locations:



A: Margarete-Bieber-Saal, Ludwigstraße 34,
35390 Giessen

B: Mensa, Otto-Behaghel-Straße 23, 35394

C: Alexander-von-Humboldt-Haus,
Rathenaustraße 24 A, 35394 Giessen

Organizers:

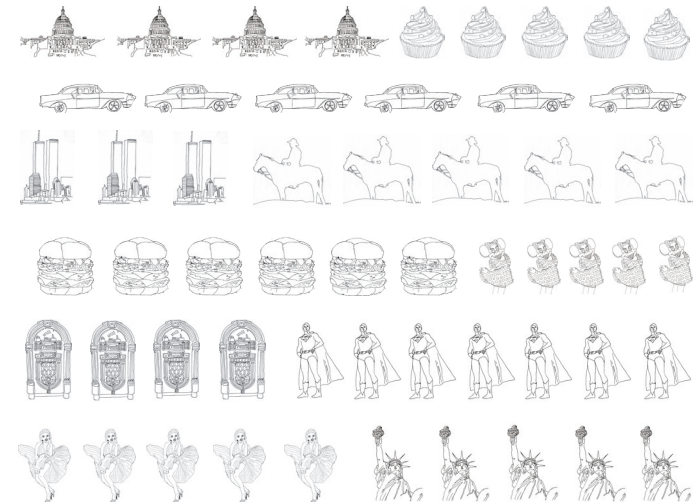
Daniel Holder, Andreas Hübner, Ottilie P. Klein

Sponsors:

Deutsche Gesellschaft für Amerikastudien
(DGfA), International Graduate Centre for the
Study of Culture (GCSC), Giessener Hochschul-
gesellschaft, and Department of English at
Justus Liebig University Giessen (JLU)

POST GRADUATE FORUM 2011
OF THE GERMAN ASSOCIATION FOR

AMERICAN STUDIES



4.-6.11.2011 JUSTUS LIEBIG UNIVERSITY GIESSEN

CONFERENCE PROGRAM



Friday, November 4, 2011

(Margarete-Bieber-Saal)

13:00 – 14:00 Arrival/Registration

14:00 – 16:00 Opening Remarks

Keynote Lecture

Prof. Dr. Greta Olson (Giessen) -

“Political Positions in American Cultural Studies”

16:00 – 16:30 Coffee

16:30 – 17:30 Panel 1

Contemporary U.S. Literatures –

Chair: Sophia Komor (Hamburg)

Karolina Golimowska (Berlin), “British Laughter and US Smartness / Transatlantic Perspectives on Post-9/11 Fiction: A Close Reading of David Hare’s Drama *Stuff Happens* (2004)”

Tanja Reiffenrath (Paderborn), “‘I Am Average Because...’: (Re)Constructing Normalcy in Steve Martin’s *The Pleasure of My Company*”

17:30 – 18:00 Coffee

18:00 – 19:30 Panel 2

Film and the New Medias –

Chair: Dr. Birte Christ (Giessen)

Benjamin Betka (Frankfurt), “Blank Gaze & Vacant Skull: Cinema, Brains, (Dis)Affection”

Luisa Sehlleier (Cologne), “Disability Imagery in Film: A Perspective from Psychoanalytic Disability Studies”

Alexandra Herzog (Regensburg), “Author’s Notes and Slash as Appropriative Strategies in Fanfiction Writing”

19:30 – open end Dinner

Saturday, November 5, 2011

(Alexander-von-Humboldt-Haus)

09:00 – 09:30 Coffee

09:30 – 10:30 Panel 3

Theoretical and Comparative Approaches –

Chair: Susanne Leikam (Regensburg)

Sebastian Huber (Munich), “Event(u)al Disruptions: Alain Badiou and Critical Theory”

Dr. Karsten Senkbeil (Hildesheim), “Playing with God by their Sides: A Comparative Study of the Representation of Athletes’ Religiousness in American and German Sports Media”

10:30 – 11:00 Coffee

11:00 – 12:30 Panel 4

Film and Art Histories –

Chair: Dr. Julia Faisst (Giessen)

Susanne Scharf (Frankfurt), “American Art Abroad: The 1910 *Ausstellung Amerikanischer Kunst* in Berlin and Munich”

Vincent Fröhlich (Giessen), “Suspense-Formulas of contemporary American TV-Series: Cliffhangers light in *The Sopranos*”

Katharina Fackler (Regensburg), “Picturing Poverty in the 1960s: The War on Poverty”

12:30 – 14:00 Lunch

14:00 – 15:30 Panel 5

Shifting Identities –

Chair: Otilie P. Klein (Giessen)

Carrie Khou (Mannheim), “Re-Writing Femininity: The New Woman as the Agent of Hybrid Identity in Charlotte Perkins Gilman’s ‘Turned’”

Maria D. Blaim (Rostock), “Geographies of Diasporic Desire: Garden and Paradise in Iranian-American Self-Writing”

Eva Brunner (Berlin), “The Poetics of Extreme Selves: Identity and Emotionality in Sylvia Plath, Anne Sexton, and Robert Lowell”

15:30 – 16:00 Coffee

16:00 – 17:30 Panel 6

Historiographies –

Chair: Andreas Hübner (Giessen)

Andreas Beer (Rostock), “Southward the Course of Empire Took its way: The U.S. Filibusters in Nicaraguan and U.S. Newspapers”

Will Buckingham (New Orleans, LA), “Musical Training and Early Jazz in New Orleans’ Black Institutions of Education”

Martin Eckstein (Jena), “Between Race, Politics, and Self-Assertion: African-American Soldiers in Civil War Era Tennessee”

17:30 – 18:00 Coffee

18:00 – 19:30 Panel 7

