

Lecturer: Rieke Jordan

Tuesdays, 2-4 pm

Room: SH 2.107

The New, The Now, The Novel

Please purchase Jennifer Egan – *A Visit From the Goon Squad* (978-0-307-94835-9)
 Beyoncé – *Lemonade* (album / video, download via itunes)
 Chris Ware – *Building Stories*

We will reserve some time each week to examine contemporary trends and combine them with our discussions. Please make sure that you stay up to date with what happens on TV, in the movie theaters, on the Internet, etc, and bring your observations with you to class.

18/10	Introduction, Administrative
25/10	Liquid, Second, Fluid Modernity Material: Bauman, Zygmunt. <i>Liquid Modernity</i> . Excerpts.
01/11	The Individual / Individualization Material: Gershon, Ilana. "Neoliberal Agency." Beck, Ulrich and Elisabeth Beck-Gernsheim. <i>Individualization</i> . Excerpts.
08/11	Making and Doing Material: Florida, Richard. <i>The Rise of the Creative Class</i> . Excerpts. Reckwitz, Andreas. <i>Die Erfindung der Kreativität</i> . Excerpts. Harvie, Jen. <i>Fair Play – Art, Performance, and Neoliberalism</i> . Excerpts. Listen to Stephan Porombka's podcast "Making Of – Dispositiv des Machens" https://soundcloud.com/5-min-gwk/prof-dr-stephan-porombka-making-of-bonusfeature-12-vorlesung
15/11	How Zany! How Cute! How Interesting! Material: Ngai, Sianne. <i>Our Aesthetic Categories</i> . Introduction
22/11	Fast and Slow, Stop and Go Material: Koepnick, Lutz. <i>On Slowness</i> . Excerpts. Rosa, Hartmut – <i>Social Acceleration</i> . Excerpts. Wajcman, Judy. <i>Pressed for Time</i> . Chapter "Finding Time in a Digital Age"
29/11	The Now? The New? The Contemporary? Material: Agamben, Giorgio. "What Is the Contemporary." Benjamin, Walter. "Theses on the Philosophy of History." Additional material on contemporary art and the museum: <i>Questionnaire on "The Contemporary."</i> from <i>October</i> ; selection of short essays Groys, Boris. "On the New."
06/12	Jennifer Egan – <i>A Visit From the Good Squad</i> (Chapter 1-8)

	Material: Moretti, Franco. "Network Theory, Plot Analysis." Terranova, Tiziana. <i>Network Culture</i> . sub-chapter "Collective Minds"
X	Assignment: Retell one or two days of your life in Powerpoint (approx..5 slides), just like we see in Egan's novel. Make it dynamic, use statistics, explore! Please bring the Powerpoint file with you to class (please feel free to share it!!!)
13/12	Jennifer Egan – <i>A Visit from the Goon Squad</i> (finish novel) Material: Boym, Svetlana. "Nostalgia and Its Discontents." Additional reading: Jennifer Egan – "Blackbox" (online: http://www.newyorker.com/magazine/2012/06/04/black-box-2)
20/12	READING WEEK: <i>Building Stories</i> In order to prepare for our upcoming discussion on Chris Ware and his graphic novel, please read <i>Building Stories</i> and familiarize yourself with the following additional material: Groensteen, Thierry. <i>Comics and Narration</i> , excerpts (in our reader) Sattler, Peter. - "Building Memories: Mine, Hers, and Ours." (online: http://www.tcj.com/building-memories-mine-hers-and-ours/) Kuhlman, Martha and David Ball, eds. <i>Drawing as a Way of Thinking</i> (library) Interview with Chris Ware in <i>Paris Review</i> http://www.theparisreview.org/interviews/6329/the-art-of-comics-no-2-chris-ware
10/01	Chris Ware – <i>Building Stories</i>
17/01	Chris Ware – <i>Building Stories</i> Material: Ware, Chris. <i>The Last Saturday</i> , novella (http://www.tinyurl.com/lastsaturday) Ware, Chris. "Touch Sensitive" (http://www.tinyurl.com/waresensitive) Kashtan, Aaron. "'And it Had Everything in it': <i>Building Stories</i>"
24/01	Beyoncé – <i>Lemonade</i> and "7/11" Material: Vernallis, Carol. "Beyoncé's <i>Lemonade</i> , Avant-Garde Aesthetics...." (online: http://quod.lib.umich.edu/fc/13761232.0040.315?view=text;rgn=main) Peters, Kathrin and Andrea Seier. "'Private Dancers" (online: http://www.nachdemfilm.de/content/private-dancers)
31/01	Ben Lerner – <i>10:04</i>
07/02	So.... What Do We Talk About When We Talk About Today? Final Discussion and wrap up