Program

Friday 9 November 2001

16:00  Meeting of Participants at Amerikahaus, Karolinenplatz 3, 80333 München

17:00  Conference Opening
       Welcome by Torsten Graff and Nicole Soost
       Welcome Address by Dr. Ralph Poole - University of Munich

17:45  Panel I
       Chair: Meike Zwingenberger (München)
       Roxana Preda (Berlin): "Evading the Eye of God – Routes of Seeing in Disney's Hunchback of Notre Dame"
       Antje Kley (Kiel): "Ethics of Media Representation in the English and American Novel"

18:45  Coffee Break

19:00  Panel II
       Chair: Kristina Hinz-Bode (Jena)
       Gordon Bölling (Köln): "Metafiction in Contemporary American and Anglo-Canadian Novels"
       Steffi Zieher (Mannheim): "Futile Label or Meaningful Mode of Interpretation? – The Concept of Genre and Its Relevance in Postmodern Literature"

20:30  Dinner at "Alter Simpl", Türkenstr. 57, 80799 München
Saturday 10 November 2001

9:30 Panel III
Chair Richard Manson (München)
Eva-Sabine Zehlelein (Frankfurt/Main): "Space as Symbol: John Updike's Country of Ideas"
Christian Berkemeier (Paderborn): "Making Ends Meet: Finality as Cultural Matrix in American Fictions"

10:30 Coffee Break

10:45 Panel IV
Chair: Torsten Graff (München)
Steffi Dippold (Berlin): "All Minds Quote – Textkonstruktion und – rezeption bei Ralph Waldo Emerson"
Alexander Meier-Dörzenbach (Hamburg): "A Rose for Gertrude"

11:45 Coffee Break

12:00 Panel V
Chair: Stephan Fuchs (München)
Barbara Straumann (Zürich): "Hitchcock's and Nabokov's Dislocations Or Ironic Self-Reflexivity and Traumatic Facticity in Lolita"
Iris Schmeisser (München): " 'Ethiopia Shall Soon Stretch Forth Her Hands' – Egyptianism, Ethiopianism and the Arts of the Harlem Renaissance"

13:30 Lunch at "Neue Pinakothek", Barer Str. 29, 80799 München
15:00  **Panel VI**  
Chair: Cordula Lemke (München)  
Heike Schäfer (Hamburg): "Carnal Conversations: Notes on Being a Fleshy Subject upon Reading Merleau-Ponty's Work"  
Detlef Klein (Berlin): "Pynchons Frage nach der Technik"

16:00  Coffee Break

16:15  **Panel VII**  
Chair: Heike Paul (Leipzig)  
Kirsten Raupach (Münster): "'With Indolence to Fierceness Joined' – Codes of Femininity in British Abolitionist Women Writing"  
Gunter Süß (Chemnitz): "What 'Clint Eastwood' Can Tell Us – Grundlagen der Analyse musikalischer Multimedien"

17:15  Coffee Break

17:30  PGF Discussion

18:30  Sights of Munich (Guided Tour)

20:30  Dinner at "Dilan", Herzogstr. 90, 80796 München
**Sunday 11 November 2001**

9:30  **Panel VIII**  
Chair: Nicole Soost (München)  
Katja Sarkowsky (Frankfurt): "Constructions of 'Space' in Tomson Highway's *Kiss of the Fur Queen* (1998)"
Juliane Bierschenk (Regensburg): "Monument Alley? Sites of Memory in the American Southwest"

10:30  Coffee Break

10:45  **Panel IX**  
Chair: Markus Heide (München)  
Helga Beste (Heidelberg): "Boethius in New Orleans: Verrücktheit, *separation* und *confinement* in John Kennedy Toole's Roman *A Confederacy of Dunces*"  
Eske Fengler (Freiburg): "The American Ethnic Novel as Genre"

12:00  End of PGF 2001