

Program – Summary

Friday, Nov. 3

- 14:00-15:00 Registration
- 15:00-15:15 PGF-Welcome by Prof. Dr. Evelyne Keitel
- 15:15-16:15 Birgit Bauriedel (Regensburg)
Fusing the Different: Contemporary Black Slam/Performance Poetry as a Site of Transnational Memory
- Sina Nitzsche (Chemnitz)
Wild Style and the Politics of Space
- 16:15-16:30 Coffee Break
- 16:30-17:30 Christina Judith Hein (Erlangen)
Reflections on the Cultural Situation of Focalizers and Narrators in Louise Erdrich's *Tracks*
- Jana Heczková (Brno)
When Memories Hurt: Remembering and Forgetting in the Fiction of Alice Walker and Leslie Marmon Silko
- 17:30-17:45 Coffee Break

- 17:45-18:45 Michaela Bank (Frankfurt/M.)
“...the white women all go for sex”: Gendered and Racialized Discourses in the Debate Over the 15th Amendment in the Equal Rights Association, 1869
- Thomas Dikant (Berlin)
The Poetics of Nation Building: Jefferson's *Notes on the State of Virginia* and the Territorial Ordinances
- 19:00 Dinner at Turmbrauhaus, Neumarkt 2

Saturday, Nov. 4

- 09:30-10:30 Heike Steinhoff (Bochum)
'Yo-ho, A Pirate's Life for Me': Queer Positionalities, Heteronormativity, and Piracy in *Pirates of the Caribbean*. A Queer Reading
- Julian Hanich (Berlin)
Fascinating Fright: A Phenomenology of Cinematic Horror
- 10:30-10:45 Coffee Break
- 10:45-10:45 Manuela Müller (Chemnitz)
Native American Oral Tradition, Screen Adaptations, and the Image of the Trickster



- Andrea Zittlau (Rostock)
The National Museum of the American Indian and its Collection: How Objects Represent Culture
- 11:45 Transfer to Industriemuseum Chemnitz
- 12:00 Lunch and visit of the exhibition
- 16:00-17:30 Iris-Aya Laemmerhirt (Bochum)
'The Tiger's Eyes Are Like My Own':
Depictions of Japaneseness in Contemporary American Movies
- Eriko Ogihara (Dortmund)
American and German Receptions of Japanese Animism Through Hayao Miyazaki's *Spirited Away*: The Role of Work and Fantasy in an Inter-Religious Dialogue
- Marcel Hartwig (Chemnitz)
'If You Ain't Outta Control, You Ain't In Control': *Tokyo Drift* and the Apparent Need for an American Locus of Control in Japan
- 17:30-17:45 Coffee Break
- 17:45-18:45 PGF Discussion
- 18:45 Buffet sponsored by Prof. Dr. Keitel, Heizhaus

Sunday, Nov. 5

- 10:00-11:00 Selma Siew Li Bidlingmaier (Bochum)
The Spectacle of the Other: Representations of Chinatown in Michael Cimino's *Year of the Dragon* (1985) and John Carpenter's *Big Trouble in Little China* (1986)
- Jana Fedtke (Bochum)
From Bollywood to the Big Apple: New York Masala Revisited
- 11:00-11:15 Coffee Break
- 11:15-12:15 Benny Pock (Dresden)
Cybernetic Feedback in Science and American Literature since the 1960s
- Jan Kucharzewski (Düsseldorf)
'From Language to Life is Just Four Letters': Reengaging the Referents in the Novels of Richard Powers
- 12:30 Lunch/Departure