Program – Summary

Friday, Nov. 3

14:00-15:00  Registration
15:00-15:15  PGF-Welcome by Prof. Dr. Evelyne Keitel
15:15-16:15  Birgit Bauriedel (Regensburg)
Fusing the Different: Contemporary Black Slam/Performance Poetry as a Site of Transnational Memory

Sina Nitzsche (Chemnitz)
Wild Style and the Politics of Space

16:15-16:30  Coffee Break
16:30-17:30  Christina Judith Hein (Erlangen)
Reflections on the Cultural Situation of Focalizors and Narrators in Louise Erdrich’s Tracks

Jana Heczková (Brno)
When Memories Hurt: Remembering and Forgetting in the Fiction of Alice Walker and Leslie Marmon Silko

17:30-17:45  Coffee Break

17:45-18:45  Michaela Bank (Frankfurt/M.)
“...the white women all go for sex”: Gendered and Racialized Discourses in the Debate Over the 15th Amendment in the Equal Rights Association, 1869

Thomas Dikant (Berlin)
The Poetics of Nation Building: Jefferson’s Notes on the State of Virginia and the Territorial Ordinances

19:00  Dinner at Turmbrauhaus, Neumarkt 2

Saturday, Nov. 4

09:30-10:30  Heike Steinhoff (Bochum)
‘Yo-ho, A Pirate’s Life for Me’: Queer Positionalities, Heteronormativity, and Piracy in Pirates of the Caribbean. A Queer Reading

Julian Hanich (Berlin)
Fascinating Fright: A Phenomenology of Cinematic Horror

10:30-10:45  Coffee Break
10:45-11:45  Manuela Müller (Chemnitz)
Native American Oral Tradition, Screen Adaptations, and the Image of the Trickster
Andrea Zittlau (Rostock)
The National Museum of the American Indian and its Collection: How Objects Represent Culture

11:45 Transfer to Industriemuseum Chemnitz
12:00 Lunch and visit of the exhibition

16:00-17:30 Iris-Aya Laemmerhirt (Bochum)
‘The Tiger’s Eyes Are Like My Own’: Depictions of Japaneseness in Contemporary American Movies

Eriko Ogihara (Dortmund)
American and German Receptions of Japanese Animism Through Hayao Miyazaki’s Spirited Away: The Role of Work and Fantasy in an Inter-Religious Dialogue

Marcel Hartwig (Chemnitz)
‘If You Ain’t Outta Control, You Ain’t In Control’: Tokyo Drift and the Apparent Need for an American Locus of Control in Japan

17:30-17:45 Coffee Break
17:45-18:45 PGF Discussion
18:45 Buffet sponsored by Prof. Dr. Keitel, Heizhaus

Sunday, Nov. 5

10:00-11:00 Selma Siew Li Bidlingmaier (Bochum)
The Spectacle of the Other: Representations of Chinatown in Michael Cimino’s Year of the Dragon (1985) and John Carpenter’s Big Trouble in Little China (1986)

Jana Fedtke (Bochum)
From Bollywood to the Big Apple: New York Masala Revisited

11:00-11:15 Coffee Break
11:15-12:15 Benny Pock (Dresden)
Cybernetic Feedback in Science and American Literature since the 1960s

Jan Kucharzewski (Düsseldorf)
‘From Language to Life is Just Four Letters’: Reengaging the Referents in the Novels of Richard Powers

12:30 Lunch/Departure