

Postgraduate Forum 2007

November 2-4



Friday, November 2

3.00-3.30pm **Registration**

3.30pm **Opening of the Postgraduate Forum**
Welcome by PROF. DR. HEIKE PAUL

4.00-5.30pm **PANEL I**

FILIP HANZELKA (Brno)
Sympathy for the Devil? Humbert Humbert's Monstrosity Revisited

STEFANIE SCHAEFER (Heidelberg)
Narrating Selves. The Ethics of Performativity in the Contemporary American Novel

SEBASTIAN HONERT (Erlangen)
Literature as Moral Philosophy? Transformations of Deconstruction in Contemporary US-American Literary Theory

5.30-5.45pm **Coffee Break**

5.45-6.45pm **PANEL II**

SASCHA PÖHLMANN (München)
How the Other Half Dies: Narrating Identities in Shelly Jackson's *Half Life* (2006)

TILL WERKMEISTER (Erlangen)
Jonathan Safran Foer's *Extremely Loud and Incredibly Close*: The Picaresque Hero as a Victim after 9/11

7.30pm **Dinner at the Alter Simpl**

Saturday, November 3

- 9.30-11.00am** **PANEL III**
MARIE LÖFFLER (Leipzig)
Slavery, Motherhood, *Quicksand*: Nella Larsen's
Reclamation and Revision of the American Female Slave
Narrative
JANA HECKZKOVÁ (Brno)
"Timeless People:" The Development of the Ancestral
Figure in Alice Walker's Novels
BIRTE KÜNSTLER (Erlangen)
The Representation of Caribbean 1.5-Generation
Experiences in *How the Garcia Girls Lost Their Accents*
by Julia Alvarez
- 11.00-11.15am** **Coffee Break**
- 11.15am-12.45pm** **PANEL IV**
DANA MIHAILESCU (Bucharest)
Jewish Men and Early 20th Century American Masculinity
through Ethnic Lenses
SEBASTIAN SCHNEIDER (Erlangen)
Gender in North American Literary Utopias (1969-2005)
MIHAELA PRECUP (Bucharest)
From *Binky Brown* to *Fun Home*: (Counter) Narratives of
Gender and Sexuality in the American Graphic Memoir
- 1.00-2.30pm** **Lunch at the Kaiser Wilhelm**
- 2.30-4.00pm** **Historical Walk through Erlangen**
- 4.15-5.45pm** **PANEL V**
MARCEL HARTWIG (Chemnitz)
"Man the Guns, All Together Now!" – The Pearl Harbor
Syndrome's Socializing Forces
ERIKO OGIHARA (Dortmund)
"Estranged Religion" in Anime: American and German
Translations of Hayao Miyazaki's *Spirited Away*
ANTJE TOBER (Chemnitz)
Motherhood in Post-9/11 Hollywood Film: Jodie Foster
as "Mother Courage"
- 7.00pm** **Dinner at the Mekong**

Sunday, November 4

- 9.30-11.00am** **PANEL VI**
TORSTEN KATHKE (München)
The Wires that Bind America: Technology, Democracy,
and Nationhood in the Mirror of the Media, 1877-1914
BARBARA WEITEN (Passau)
Foreign and Economic Policy Proposals and Constructs
of National Identity in Campaign Discourse in US
Presidential Elections
ERIC ERBACHER (Dresden)
Medial Representations of Gentrified Spaces – Print
Media Discourses on Brooklyn Williamsburg
- 11.00-11.15am** **Coffee Break**
- 11.15am-12.45pm** **PANEL VII**
ANN-STEPHANE SCHÄFER (Mainz)
"The Pearls Are Truly Oriental:" John Leverett and the
New-England Puritans' Appropriation of Patristic
Literature
SIMONE KNEWITZ (Bonn)
Spoken Art: Amy Lowell's Dramatic Monologues and
Early Twentieth-Century Expressive Culture
KONSTANTIN BUTZ (Bremen)
Rereading American Hardcore: Intersectional Privilege
and the Lyrics of Early Californian Hardcorepunk
- 1.00-2.30pm** **Lunch or Departure**

Conference Venue

FRIEDRICH-ALEXANDER-UNIVERSITÄT ERLANGEN-NÜRNBERG
Institut für Anglistik und Amerikanistik
Bismarckstr. 1, Room C301
D-91054 Erlangen

Organizers

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