2020

Postgraduate Forum 2009

Nutzungsbedingungen: https://thestacks.libaac.de/rights
Day 3 - Sunday, November 1

10:00-10:30 Coffee
10:30-12:00 Panel 6
   STEFANIE HUNDT (LEHIGH UNIVERSITY): Native American Memoirs of the Vietnam War
   CARMEN DEXL (ERLANGEN): "A Lynching in Blackface." The Representation of History and Fantasies of Black Male Violence in John E. Wideman’s The Lynchers
   BIRTE OTTEN (GÖTTINGEN): The Historical Imagination in American Alternate History Novels since 9/11
12:00-14:00 Lunch Break
14:00-15:30 Panel 7
   MACIEJ MASŁOWSKI (WROCLAW): Invisible Presence. Visuality and Embodiment in Don DeLillo’s Fiction
   SOPHIA KOMOR (HAMBURG): Hypocrisy, Drama, and the 21st Century
   KATRIN HORN (ERLANGEN): Deconstructing Gender Hegemony; Queering the Cultural Mainstream: Camp as a Subversive Strategy in the Reception and Production of Contemporary American Popular Culture
15:30-16:00 Wrap-Up
16:00 End of Conference

Conference Locations
Amerika Haus
Karolinenplatz 3 (tram 27, stop "Karolinenplatz")
Amerika-Institut
Schellingstraße 3, room 201, front building (subway U3/U6, stop "Universität")

Conference Organizers
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Conference Program

Day 1 - Friday, October 30

13:00-14:00 Arrival, Registration
14:00 Conference Opening
TORSTEN KATHKE & SASCHA PÖHLMANN
ANKE ORTLEPP / KLAUS BENESCH
SUSANNE LEIKAM (COPAS, REGENSBURG)

15:00-16:30 Panel 1
MARIO DUNKEL (DORTMUND): Writing Jazz History. The Emergence of a New Genre
KONRAD LINKE (JENA): Tulare and Gila River. An Everyday History of Two American Concentration Camps for Japanese Americans During World War II

16:30-17:00 Coffee Break
17:00-18:30 Panel 2
JOHANNA HEIL (MARBURG): The Purloined Chamber. A Lacanian Reading of Richard Powers’s Plowing the Dark
CHRISTIAN KNIRSC (MANNHEIM): On the Significance of Black Holes in Siri Hustvedt’s The Blindfold
NORA KESTERMANN (MARBURG): Ralph Waldo Emerson versus Cormac McCarthy. The Deconstruction of Emerson’s Values in McCarthy’s The Road

18:30-19:00 Coffee Break
19:00 Address
PETER SCHNECK (OSNABRÜCK), President of the German Association for American Studies
20:00 Dinner
Schelling-Salon, Schellingstraße 54

Day 2 - Saturday, October 31

10:00-10:30 Coffee
10:30-12:00 Panel 3
KATHARINA GERUND (DÜSSELDORF): Americanization as "Afro-Americanization"? (African) American Culture in Postwar Germany
ELISA SCHWEINFURTH (BOCHUM): "They Looked German, Albeit with Even Tighter Pants and Uglier Shoes, but There Was Something Different about Them": The Function of East and West Germany and the Fall of the Berlin Wall in Paul Beatty’s Slumberland
PETER JUST (MÜNCHEN): "Where We Can Make a Difference, We Must Be Prepared to Do So." The US Military Intervention in Kosovo and the Political History of Ideas

12:00-14:00 Lunch Break
14:00-15:30 Panel 4
KATHARINA WORCH (FRANKFURT/MAIN): "Be Durn If It Didn’t Look Like Hawkshaw Had Been Waiting For Her to Come Along." The Southern Course of Action in William Faulkner’s Short Story “Hair”
JULIA MERKEL (FRANKFURT/MAIN): Inherent Defeatism in Barry Hannah’s The Agony of T. Bandini and Uncle High Lonesome
DANIEL REES (MÜNCHEN): Hunger and Self-Fashioning in Richard Wright’s Black Boy/American Hunger and Knut Hamsun’s Sult

15:30-16:00 Coffee Break
16:00-17:30 Panel 5
NICOLE HIRSCHFELDER (TÜBINGEN): Bayard Rustin. A Figurational Approach to the Life of an American Quaker, Activist, and Outsider
FLORIAN BAST (LEIPZIG): Agency in Octavia Butler’s Novels

17:30-18:00 Coffee Break
18:00-19:30 Group Discussion
20:00 Conference Party: 60th Anniversary of the Amerika-Institut
Amerika Haus, Karolinenplatz 3

PGF 2009