FRIDAY, NOVEMBER 02

01:00 - 02:00 p.m. Registration
02:00 - 03:00 p.m. Conference opening
03:00 - 05:00 p.m. Panel 1 - Marginalized Bodies (Chair: Carmen Fels [Marburg])
  Linda Hess (Augsburg): “Queer Aging in North American Fiction”
  Susanne Hamscha (Göttingen): “Bodies of Failure: Freak Shows and the Economy of the Disfigured Body”
  Claudia Müller (Dresden): “Fat and Poor: The Discursive Intersection of Poverty and Obesity and the Image of the Fat Poor in Sapphire’s ‘Push’”
05:00 - 05:30 p.m. Coffee break
05:30 - 07:30 p.m. Panel 2 - Gender and Masculinity Studies (Chair: Diane Bellisle-Wolf [Mainz])
  Dominic Schmiedl (Dresden): “Crisis and Masculinity in Breaking Bad and Contemporary American Television”
  Alexandra Schein (Dresden): “Contested Masculinity in the Representation of Irish-American Men”
  Britta Bein (Marburg): “Present Women/Absent Men in Siri Hustvedt’s The Summer without Men (2011)”
08:00 p.m. Conference dinner at Rotkehlchen (see map on back)

SATURDAY, NOVEMBER 03

09:00 - 09:30 a.m. Coffee
09:30 - 10:30 a.m. Panel 3 - The Construction of History and Memory (Chair: Katharina Fackler [Regensburg])
  Eleonora Ravizza (Leipzig): “‘Who Could Not Be Happy With All This?’: The Fifties, Nostalgia, and Artificiality in Mad Men”
10:30 - 10:45 a.m. Coffee Break
10:45 - 11:45 p.m. Panel 4 - Experimental Forms (Chair: Monika Sauter [Erlangen-Nürnberg])
  Alexandra Herzog (Regensburg): “Fanspeak’ in Fanfiction Writing: The Power of the Word”
  Lilian Chaitas (Tübingen): “Experimental, New, Open? American Poetry since the 1950s”
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11:45 - 01:45 p.m. Lunch break
01:45 - 03:15 p.m. Panel 5 - Race and Hyphenated Identities (Chair: Cedric Essi [Erlangen-Nürnberg])
  Lukas Preuß (Wuppertal): “Identity, Ideology, and Narrative Technique in Contemporary Irish-American Fiction”
03:15 - 03:30 p.m. Coffee break
03:30 - 05:00 p.m. Panel 6 - Structures of Power (Chair: Christina Koch [Marburg])
  Nicole Lindenberg (Frankfurt am Main): “‘The Mystery of Power’: Ellison’s Call, Bourdieu’s Response”
  Stefanie Müller (Frankfurt am Main): “Here Goes Nothing’ - Corporate Power and the Public Good in Sloan Wilson’s The Man in the Gray Flannel Suit”
05:30 p.m. Information about the GAAS/DGfA and the PGF, pizza in discussion groups

SUNDAY, NOVEMBER 04

09:30 - 10:00 a.m. Coffee
10:00 - 11:30 a.m. Panel 7 - The Double and the Uncanny (Chair: Jesper Reddig [Münster])
  Stefan Schubert (Leipzig): “‘I’m Not Perfect. I’m Nothing’: Narrative Instability in Black Swan”
  Silvia Chirila (HU Berlin): “Between the Double and the Shadow: Paradox and Tension in the Novels of Toni Morrison” [title of thesis]
  Nicole Poppenhagen (Mainz): “‘Transnational Haunting’ - Conceptualizing the Uncanny in the Works of the Chinese Diaspora”
11:30 - 01:30 p.m. Lunch break
01:30 - 02:30 p.m. Panel 8 - Space (Chair: Laura Zimmermann [Bayreuth])
  Maria Leopold (Wuppertal): “Spatial Effects: Orientation and Disorientation in Contemporary Anglo-American Novels and Film”
  Judith Rauscher (Bamberg): “The Place-Conscious Poetics of Agha Shahid Ali”
02:30 - 04:00 p.m. Wrap-up
04:00 p.m. End of conference
HOW TO FIND THE PGF

1. Marburg Train Station/ Marburg Hauptbahnhof
2. Philipps-University Marburg, Philosophical Faculty; Wilhelm-Röpke-Straße 6
3. Block D, Floor 8
4. Conference Dinner (Friday) at Rotkehlchen, Waggonhalle Kulturzentrum e.V., Rudolf-Bultmann-Straße 2a

PGF 2012
The PostGraduate Forum of the German Association for American Studies

CONFERENCE PROGRAM
02-04 NOVEMBER 2012

Margin alized Bodies
Gender & Masculinity Studies
The Construction of History & Memory
Experimental Forms
Race & Hyphenated Identities
Structures of Power
The Double & the Uncanny
Space

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