Postgraduate Forum 2013

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Sunday, October 27, 2013

9.00 am Knowledge & Containment
Chair: Sebastian Weier (Bremen)
“Civil Disobedience in the Digital Age – From Thoureau to Swartz and Snowden”
Jens Bonk (Osnabrück)
“Alien Science and Risk Technologies in Dystopian Science Fiction Comics”
Laura Oehme (Bayreuth)
“'John Birch Blues': The Problematization of Conspiracy Theory in the Early Cold-War Era”
Katharina Thalmann (Freiburg)

10.30 am Coffee Break

11.00 am Migrating Texts & Texts on Migration
Chair: Nicole Poppenhagen (Mainz)
“Translating the Untranslatable: Constructions of Identity and Meaning through Dialect in [Translations of] Harriet Beecher Stowe’s Uncle Tom’s Cabin”
Annika Rosbach (Mainz/Germersheim)
“Aliens vs. Dreamers: Contemporary Rhetorical Conceptions of Immigrants in the Controversies Surrounding the United States DREAM Act”
Ina Batzke (Münster)

12.00 pm Short Coffee Break

12.15 pm Politics of Comedy
Chair: Susann Köhler (Erlangen-Nürnberg)
“Humor and Representations of the Nazi Regime: Mel Brooks’ The Producers vs. Peter Barnes’ Laughter!”
Julia Wewior (Frankfurt/Furtwangen)
“Humor Beyond the Carnivalesque: The Simpsons as Animated Transgression”
Sandra Danneil (Dortmund)
“A Good Story: On Black Abjection in Improv Comedy”
Michel Büch (Bremen)

1.45 pm Conference Wrap-up
End of Conference: 2.00 pm

Conference Venue
Room C301
FAU Erlangen-Nürnberg
Bismarckstr. 1, 91054 Erlangen

Contact
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The PGF 2013 is supported by:

Deutsche Gesellschaft für Amerikastudien
Embassy of the United States
Welcome to the PGF 2013 in Erlangen. We are looking forward to three days of exciting talks, lively discussions, and the chance to meet our peers.

Yours,
Cedric, Monika, and Stephen

Friday, October 25, 2013

2.00 pm Conference Opening
Welcome Addresses by:
Prof. Dr. Udo Hebel (Regensburg)
Prof. Dr. Heike Paul (Erlangen-Nürnberg)

2.30 pm Trauma & Affect I
Chair: Linda Hess (Münster)
“Gothic Horror on the Edge of Trauma Fiction – Muriel Gray’s The Trickster (1994)”
Eva-Maria Bachmann (Erlangen-Nürnberg)
“Representing the Unrepresentable – The Trope of Trauma in U.S. American Popular Culture”
Stefan Brasse (Marburg)
“The Cultural Work of Torture Porn – What Remakes Can Tell Us”
Mereth von Salomon (Erlangen-Nürnberg)

4.00 pm Coffee Break

4.30 pm Trauma & Affect II
Chair: Anna Thiemann (Münster)
“Your Body Is Still a Battleground: Reflections on the Shift from Trauma to Affect in Contemporary Cultural Theory”
Marius Henderson (Hamburg)
“Aversive Affects to and Aesthetic Experience of Chuck Palahniuk’s Fictions”
Rouven Brinkmann (Osnabrück)
“Small-Town Communal Identity and Gothic Remembering”
Thorsten Burkhart (Leipzig)

Saturday, October 26, 2013

9.00 am Social Spaces
Chair: Katharina Christ (HU Berlin)
“Hotels in American Literature and Culture – The Waldorf-Astoria”
Annabella Fick (Würzburg)
“From Heaven to Hell to Civilization: Depictions of Alternative Communes”
Verena Adamik (Potsdam)
“Between Meritocracy and the Old Boy Network: Elite Education in Contemporary American Literature”
Sophie Spieler (FU Berlin)

10.30 am Coffee Break

11.00 am Masculinities
Chair: Susanne Hamscha (Göttingen)
“Too Old for that Sh**? The Aging Hero in Hollywood Action Cinema”
Nina Schnieder (Postdam)
“Representations of the Black Male Figure in John Edgar Wideman’s Novels”
Mahmoud R. Mahmoud (Brno)

12.00 pm COPAS – A Very Short Introduction
Sascha Pöhllmann (München)

12.30 pm Lunch Break at Kaiser Wilhelm

2.30 pm Repetition, Revision & Retrospect
Chair: Judith Rauscher (Bamberg)
“From Literature to History: Jamaica Kincaid’s Autobiographical Writing as Historiopoiesis”
Antonia Purk (Erfurt)
“We Are All Jeffersonians Now: The Construction of the Thomas Jefferson Icon in Twentieth-Century America”
Caroline Heller (Mainz)
“An Archaeology of Seriality”
Janina Rojek (Marburg)
“Retro TV and Cinema: Televisual Monuments of Postwar America”
Debarchana Baruah (Heidelberg)

4.30 pm Coffee Break

5.00 pm Critiques of the Modern Self
Chair: Diane Bélisle-Wolf (Mainz)
“Subjectivity, Property, and Freedom in Toni Morrison’s A Mercy”
Samira Spatzek (Bremen)
“Miranda July’s Intermedia Art: Self-Help for the Individualized Society?”
Antje Czudaj (Bremen)

7.00 pm Dinner at TiO