CONFERENCE PROGRAM

FRIDAY, OCTOBER 10
PHILOSOPHICUM, P6 AND P7

1:00-2:00 pm
Arrival and Registration of Participants

2:00-2:45 pm
Conference Opening
Welcome Addresses by Prof. Dr. Carmen Birkle (Marburg) and Prof. Dr. Alfred Hornung (Mainz)

2:45-4:00 pm
Panel I – Discourses in the Nineteenth Century
Panel Chair: Florian Freitag (Mainz)
Heike Jablonski (Heidelberg): “John Foxe in America: Discourses of Martyrdom in the Long Nineteenth Century”
Katharina Metz (FU Berlin): “How to Do Good?: Form, Reform, and Reformulation in William Dean Howells’s Annie Kilburn”

4:00-4:30 pm
Coffee Break

4:30-6:00 pm
Panel II – Transnational Perspectives
Panel Chair: Antonia Purk (Erfurt)
Denijal Jegi´c (Mainz): “Between Palestinian and Black: Transnational Subalternity in the Work of Suheir Hammad”
Finja Desler (Kiel): “Caribbean Islands and Metropolitan Centers: Transnational Perspectives on Caribbean Island Narratives”
Florian Tatschner (Erlangen-Nürnberg): “The Other Presences: Blueprint of a Transnational Aesthetics”

SATURDAY, OCTOBER 11
PHILOSOPHICUM, FAKULTÄTSSAAL

9:00-10:30 am
Panel III – Masculinities and Gender Representations
Panel Chair: Linda Heß (Münster)
Katharina Christ (HU Berlin): “Siri Hustvedt’s The Blindfold and Porous Rooms”
Thoren Opitz (LMU München): “Reading Whitman through Rap/Rap through Whitman”

10:30-11:00 am
Coffee Break

11:00 am-12:00 pm
Panel IV – Obama and Politics
Panel Chair: Stephen Kötzing (FAU Erlangen-Nürnberg)
Sarah Makeschin (Passau): “Barack Obama and the Transatlantic Relationship: From Eurotopia to the Spy that Came in from the Cold? – A German Perspective”
Laura Vorberg (Frankfurt): “The U.S. Presidential Debates 2012 – A Systems Theoretical Account”

12:00-12:15 pm
COPAS: A Very Short Introduction
12:15-2:00 pm
Lunch at Baron

2:00-3:30 pm
Panel V – Narration and the Visual
Panel Chair: Tanja Reiffenrath (Paderborn)
Christina Maria Koch (Marburg): “Three Aspects of Vision and Illness in David Small’s Stitches”
Tetyana Lyaskovets (TU Dortmund): “Time, Photography, and Optical Technology in Nabokov’s Speak Memory”
Tobias Steiner (Hamburg): “Serial TV Drama as Medium of Cultural Memory, and the History of History on US Television”

3:30-4:00 pm
Coffee Break

4:00-6:00 pm
Panel Discussion: The PGF at 25: Challenges and Opportunities for Young Scholars of American Studies in Germany

7:00 pm
Conference Dinner at Eisgrub

SUNDAY, OCTOBER 12
PHILOSOPHICUM, FAKULTÄTSSAAL

9:30-10:30 am
Panel VI – Representations of Class, Poverty, and Race
Panel Chair: Sophie Spieler (FU Berlin)
Jasmin Humburg (Hamburg): “Small Screen Indigence: Narratives of Poor America on Television”
Marlon Lieber (Frankfurt): “Post-Racial, Late Capitalist Zombies, and the Surplus Population in Colson Whitehead’s Zone One”

10:30-11:00 am
Coffee Break

11:00 am-12:00 pm
Panel VII – Native American Appropriations – Appropriating Native American Culture(s)
Panel Chair: Lena Krian (Cornell)
Lena Ruwoldt (Bonn): “Dream Catcher, Kokopelli and ‘100% Native Tobacco’: (Pop) Cultural Appropriations as Today’s Colonialism”

12:00-12:30 pm
Coffee Break

12:30-2:00 pm
Panel VIII – African American and Black Perspectives
Panel Chair: Judith Rauscher (Bamberg)
Stephan Kuhl (Frankfurt): “Between Neurosis and Innocence: Richard Wright’s Psychology of Colonization and Decolonization”

2:00 pm
Conference Wrap-Up