Postgraduate Forum 2018
Nov 8-10 Essen

Digital Futures

#PGF

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Thursday, November 8

1:30-2:00 p.m. Registration
2:00-2:30 p.m. Welcome Address
2:30-3:00 p.m. Introducing "City Scripts"

New Graduate Research Group (Essen, Dortmund, Bochum): "Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions"

3:00-4:30 p.m. Panel 1 – Past and Futures

Wiebke Kartheus (Göttingen): "Pars pro toto vs Past pro toto: Architectural and Institutional History at MoMA"
Eva Rüskamp (Freiburg): "Rural Digitalization – A Two-Edged Sword"
Lisa Matthias (FU Berlin): "Digital Futures: We are already there but we keep living in the past"

4:30-4:45 p.m. Coffee Break

4:45-6:15 p.m. Panel 2 – Politics and Histories

Michael Louis Moser (Dresden / Leuven): "Revisiting the History of Political Moments on Network Late Night Television"
Verena Bader (Regensburg): "Negotiating Uneasy Collectives in Life Writings of the US-Nicaragua Solidarity Movement and Contra War"
Luiz Helmman (Bochum): "Western Allied Intelligence Services and Former Members of the Waffen-SS, Gestapo and Wehrmacht in the Early Cold War: Cooperation, Networks, Communication Strategies"

7:45 p.m. Guided Tour of Zeche Zollverein, Essen

Friday, November 9

8:30-9:00 a.m. Registration
9:00-11:30 a.m. Workshop: Digital Communication and Social Media for Scholars (Susanne Geo)
11:30 a.m.-12:30 p.m. Lunch Reception
12:30-2:00 p.m. Panel 3 – Popular Culture and Gender

Annabel Friedrichs (Hanover): "It Floats: Jessie Willcox Smith and Alice Beach Winter’s Visual Narratives of Childhood Between Commerce and Sociopolitical Critique, 1880-1920"
Ali Yasar Tuzcu (FU Berlin): "Women at War: The Changing Role of Women in Contemporary American War Film"
Laura Kost (Dortmund): "Coming of GAYpe: Challenging Heteronormativity and Labeling in Contemporary YA Literature"
Stefanie Dullisch (Düsseldorf): "Are we allowed to do that? – Female Community and the Deconstruction of Postfeminist Motherhood in Bad Moms"

2:30-4:30 p.m. Panel 4 – Literary Americas, Literary Worlds

Ricarda Menn (Essen): "Serialising the Self – Paul Auster’s Autofictions"
Irina Brittner (Osnabrück): "Ethics and Aesthetics of Violence in Marlon James’ A Brief History of Seven Killings"
Naghmeh Esmaeilpour (HU Berlin): "Mobility and Literature: An Analysis of the Selected Works of Don DeLillo"

4:30-4:45 p.m. Coffee Break

4:45-6:15 p.m. Panel 5 – Science Fiction and Heroism

Maxi Albrecht (FU Berlin): "Robots vs. Zombies, High-Tech vs. No-Tech – The Production of Humanness through Neoliberal Intelligence Politics in I, Robot and The Walking Dead"
Loredana Filip (Nuremberg-Erlangen): "The Digital Future of the Enhanced Self and Contemporary Science Fiction"
Rafael Alves Azevedo (Essen): "Hope They Come to Save the Day’ – The New Sincerity in 1990s American Superhero Comics"

7:45 p.m. Guided Tour of Zeche Zollverein, Essen

Saturday, November 10

9:00 a.m.-10:30 p.m. Panel 5 – Science Fiction and Heroism

Maxi Albrecht (FU Berlin): "Robots vs. Zombies, High-Tech vs. No-Tech – The Production of Humanness through Neoliberal Intelligence Politics in I, Robot and The Walking Dead"
Loredana Filip (Nuremberg-Erlangen): "The Digital Future of the Enhanced Self and Contemporary Science Fiction"
Rafael Alves Azevedo (Essen): "Hope They Come to Save the Day’ – The New Sincerity in 1990s American Superhero Comics"

10:30-10:45 a.m. Coffee Break

10:45 a.m.-12:15 p.m. Panel 6 – Digital Americas

Thomas Steid (Passau): "Searching for Covfefe – Digital Access to Primary Material on Governmental Websites in the US and Germany"
Sören Schoppmeier (FU Berlin): "Playing to Make America Great Again: Far Cry 5 and the Politics of Videogames in an Age of Trumpism"

12:15-1:00 p.m. Lunch (Brown Bag)
1:00-1:45 p.m. COPAS: Meet the Editors / PGF Internal Matters
1:45-3:45 p.m. Panel 7 – Communities and Identities

Sarah Sporys (Freiburg): "Memory, Identity and Political Communities – The Discursive Construction of the Transatlantic Alliance"
Laura Jungblut (Flensburg): "Pretty Like a White Boy: Indigenous Whiteness in Native American and First Nation Literature"
Maryam Kashefolhagh (Marburg): "Construction, (Re)Creation and Transformation of Identity through Immigration"

3:45-4:00 p.m. Farewell