**Program**

Saturday, January 20

**9:30 a.m. Registration**

*Frankenstein Exhibition*
(Reading Room)

**10:00 a.m. Opening**
Anja Drautzburg and Stephanie Sommerfeld

**10:10 a.m. Keynote**
Dorothea Schuller

"I Am Modernity Personified: *Frankenstein*, Monstrosity, and Neo-Victorian Adaptation in *Penny Dreadful*

**10:30 a.m.-11:30 a.m.**
Panel 1: Posthumanist Perspectives

Chair: Anna Savitskaya

- Juljana Battenberg
  "Posthumanism *avant la lettre?*
- Anna Khalus
  "Crime and Punishment in *Frankenstein*
- Swarnim Prakash
  "Educating the Monsters"

**11:45 a.m.-1:05 p.m.**
Panel 2: Nature and Communication

Chair: Juljana Battenberg

- Sebnem Altunkaya
  "Pride and Ignorance: Nature’s Monstrous Revenge"
- Leonie Preuss
  (Kranich-Gymnasium Salzgitter-Lebenstedt)
  "Communication and Linguistic Constructivism in *Frankenstein*
- Liping Xie
  "Communication in *Frankenstein*: Denial, and Desire"
- Jula de Buhr
  "A Curative and Destructive Force: An Ecocritical Reading of Nature in *Frankenstein*"

**2:15 p.m.-3:15 p.m.**
Panel 3: Power and Responsibility

Chair: Oskar Chomnicki

- Verena Stanusch
  "Creator and Creation: Responsibility and Hybridity"
- Chan-Hsuan Hung
  "Anthropocentric Constructions of Nature"
- Tunç Uzgör
  "The Quest to Master Nature in *Frankenstein*"

**3:45 p.m.-5:10 p.m.**
Panel 4: Othering:
Orientalism, Gender, Doppelgänger

Chair: Swarnim Prakash

- Manal Lahabi
  "Orientalism in *Frankenstein*"
- Virginia Pasquinelli
  "The Deathly Double"
- Ekua Botwe
  "The Doppelgänger in *Frankenstein*"
- Oskar Chomnicki
  "Femininity in *Frankenstein*"

**Closing Remarks**

**Lunch**

**Coffee Break**
Alive at 200: Contemporary Perspectives on Mary Shelley's *Frankenstein*

This student conference celebrates the bicentennial of Mary Shelley's *Frankenstein; or: The Modern Prometheus* (1818). At 200, the novel is still very much alive as it continues to haunt pop culture and literary theory alike. Literary critics have never ceased to engage with the novel and its myriad adaptations. From its lasting impact on science fiction and the fantastic to its emphasis on mediality and hybridity, it remains an enduring object of fascination.

The M.A. students scheduled to talk about their work in progress will focus on feminist, postcolonial, ecocritical, and posthumanist approaches to the novel. We are cooperating with the YLAB to foster interactions between humanities departments and students at high schools in Lower Saxony. We are happy to welcome one speaker and some audience members from the "gymnasiale Oberstufe."

This conference is open to all students.

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Cover: Illustration from the frontispiece of the 1831 edition published by Colburn and Bentley; steel engraving (993 x 71mm) by Theodore Von Holst.