Saturday: December 7, 2019

08:30-09:30 Bavarian Breakfast (Gmooa)

09:30-11:00 PANEL III: Negotiating Violence, Memory, and Heroism
Chair: Gesine Wegner (TU Dresden)

Tamara HEGER (Regensburg): Experience and Memory of the Flossenbürg Concentration Camp Liberation from the Perspective of US Soldiers

Rebecca RÖSSLING (Frankfurt): African Americans and the Racial Politics of Armed Self-Defense

Lorena BICKERT (Bamberg): Heroes in Body Bags: Renegotiating Heroism in Rebecca Roanhorse’s Trail of Lightning

11:00-11:30 Coffee Break

11:30-13:00 PANEL IV: Broadcasting (in) the Post-Truth Era
Chair: Maxi Albrecht (FU Berlin)

Manuela NEUWIRTH (Graz): Which Truth Out Where? Extraterrestrials as Challengers and/or Markers of Post-Democracy

Alyn EURITT (Leipzig): The Flop House’s Narrative Tangents

Eva Maria SCHÖRGENHÜBER (Wien): Twinkle Twinkle Little Star: Celebrities’ Children between Retrotopia and the Illusions of a National Future

13:00-14:00 Lunch Break (Pizza on Site)

14:00-15:30 WORKSHOP: New Challenges of American Studies

16:00 City Tour (Rathausplatz)

18:00 Closing Dinner + Pub Crawl (Cantina Ensenada)

Challenges of the Post-Truth Era in American Studies

30th Conference of the Post-Graduate Forum of the German Association for American Studies

Venue: Nikolakloster (NK) Room 403

Conference Team: Alexandra Hauke, Bettina Huber, Thomas Stelzl

Web: pgf2019.wordpress.com

#PGF2019

PROGRAM

Thursday: December 5, 2019

14:00-15:00 Registration + Coffee

15:00-15:30 Conference Opening

15:30-17:00 PANEL I: Identity, Sexuality, and Narratology
Chair: Isabel Kalsus (Gießen)

Florian ZITZELSBERGER (Passau): Closeted Narratology: Metalepsis as Queer Signifying Practice

Selina FOLTINEK (Bayreuth): The Creative Potential of Literature: A Postcritical Approach to Narratives about Female Same-Sex Relationships

Mascha Helene LANGE (Leipzig): “The Story That You Know ... Is The Lie”: Transmedial Negotiations of Sexual Violence in When They See Us

17:30-19:30 Opening Dinner (Innstein)

20:00-22:00 PUBLIC PANEL DISCUSSION: Fake News? Europa und die USA im Desinformationszeitalter (WIWI HS 5)
Friday: December 6, 2019

08:30-09:00 Registration

09:00-11:00 PANEL II: Transnational Dimensions of American Studies

Chair: Juliane Knaus (Graz)

Chang LIU (Heidelberg): Tracing the Afterlife of American Musical Waste in a Global Context

Chris KATZENBERG (Bochum): “The Iconic Ghetto” and Postindustrial Urban Change Across the Atlantic: Between Post-Factual Trampol, Narrative Interventions, and Future Scripts

Natasha ANDERSON (Mainz): Outsiders Looking In: Comedians from Three Continents

Julia WEWIOR (Wuppertal): Conflicts of War and Migration: State of Exception Discourse in The Farming of Bones

Sigrid THOMSEN (Wien): Legacies of Im/Mobilization: The Cane Field in Edwidge Danticat, Junot Díaz, and Roxane Gay

11:00-11:30 Coffee Break

11:30-13:00 POSTER SESSION: The Many Faces of American Studies (NK 412)

Axelle GERMANAZ (Erlangen-Nürnberg): Imagining a White ‘City upon a Hill’: The American White Power Movement, National Myths, and the Logics of Exceptionalism

Raja-Léon HAMANN (Halle-Wittenberg): Being and Becoming Gullah Geechee: Identity Movements in the Era of Post-Truth Politics

Jana KECK (Stuttgart): Nineteenth-Century Digitized German-American Newspapers: A Digital Approach to the Study of German-American Culture


Christina WURST (Tübingen): Higher, Further, Faster? Implicit Controversial Discourses on Gender in Pop Culture Fan Spaces around Captain Marvel and Star Wars

13:00-14:00 Lunch Break (Mensa)

14:00-15:30 WORKSHOP: Teaching American Studies

15:30-16:00 Coffee Break

16:00-18:00 PGF Meeting

18:15 Christmas Market + Dinner (Altes Bräuhaus)