

**Saturday: December 7, 2019**

08:30-09:30 **Bavarian Breakfast** (Gmoa)

09:30-11:00 **PANEL III: Negotiating Violence, Memory, and Heroism**

Chair: Gesine Wegner (TU Dresden)

Tamara HEGER (Regensburg): Experience and Memory of the Flossenbürg Concentration Camp Liberation from the Perspective of US Soldiers

Rebecca RÖSSLING (Frankfurt): African Americans and the Racial Politics of Armed Self-Defense

Lorena BICKERT (Bamberg): Heroes in Body Bags: Renegotiating Heroism in Rebecca Roanhorse's *Trail of Lightning*

11:00-11:30 **Coffee Break**

11:30-13:00 **PANEL IV: Broadcasting (in) the Post-Truth Era**

Chair: Maxi Albrecht (FU Berlin)

Manuela NEUWIRTH (Graz): Which Truth Out Where? Extraterrestrials as Challengers and/or Markers of Post-Democracy

Alyn EURITT (Leipzig): *The Flop House's* Narrative Tangents

Eva Maria SCHÖRGENHUBER (Wien): Twinkle Twinkle Little Star: Celebrities' Children between Retrotopia and the Illusions of a National Future

13:00-14:00 **Lunch Break** (Pizza on Site)

14:00-15:30 **WORKSHOP: New Challenges of American Studies**

16:00 **City Tour** (Rathausplatz)

18:00 **Closing Dinner + Pub Crawl** (Cantina Ensenada)

**Challenges of the Post-Truth Era in American Studies**

30<sup>th</sup> Conference of the Post-Graduate Forum of the German Association for American Studies

Venue: Nikolakloster (NK) Room 403

Conference Team: Alexandra Hauke, Bettina Huber, Thomas Stelzl

Web: [pgf2019.wordpress.com](http://pgf2019.wordpress.com)

#PGF2019

**PROGRAM**

**Thursday: December 5, 2019**

14:00-15:00 **Registration + Coffee**

15:00-15:30 **Conference Opening**

15:30-17:00 **PANEL I: Identity, Sexuality, and Narratology**

Chair: Isabel Kalous (Gießen)

Florian ZITZELBERGER (Passau): Closeted Narratology: Metalepsis as Queer Signifying Practice

Selina FOLTINEK (Bayreuth): The Creative Potential of Literature: A Postcritical Approach to Narratives about Female Same-Sex Relationships

Mascha Helene LANGE (Leipzig): "The Story That You Know ... Is The Lie": Transmedial Negotiations of Sexual Violence in *When They See Us*

17:30-19:30 **Opening Dinner** (Innsteg)

20:00-22:00 **PUBLIC PANEL DISCUSSION: Fake News? Europa und die USA im Desinformationszeitalter** (WIWI HS 5)

**Friday: December 6, 2019**

08:30-09:00 **Registration**

09:00-11:00 **PANEL II: Transnational Dimensions of American Studies**

Chair: Juliann Knaus (Graz)

Chang LIU (Heidelberg): Tracing the Afterlife of American Musical Waste in a Global Context

Chris KATZENBERG (Bochum): "The Iconic Ghetto" and Postindustrial Urban Change Across the Atlantic: Between Post-Factual Tropes, Narrative Interventions, and Future Scripts

Natasha ANDERSON (Mainz): Outsiders Looking In: Comedians from Three Continents

Julia WEWIOR (Wuppertal): Conflating War and Migration: State of Exception Discourse in *The Farming of Bones*

Sigrid THOMSEN (Wien): Legacies of Im/Mobilization: The Cane Field in Edwidge Danticat, Junot Díaz, and Roxane Gay

11:00-11:30 **Coffee Break**

11:30-13:00 **POSTER SESSION: The Many Faces of American Studies** (NK 412)

Axelle GERMANAZ (Erlangen-Nürnberg): Imagining a White 'City upon a Hill': The American White Power Movement, National Myths, and the Logics of Exceptionalism

Raja-Léon HAMANN (Halle-Wittenberg): Being and Becoming Gullah Geechee: Identity Movements in the Era of Post-Truth Politics

Jana KECK (Stuttgart): Nineteenth-Century Digitized German-American Newspapers: A Digital Approach to the Study of German-American Culture

Bethany WEBSTER-PARMENTIER (Flensburg): Indigenous North American Gothic: Narratives of Presence, Strength, and Survivance

Christina WURST (Tübingen): Higher, Further, Faster? Implicit Controversial Discourses on Gender in Pop Culture Fan Spaces around *Captain Marvel* and *Star Wars*

13:00-14:00 **Lunch Break** (Mensa)

14:00-15:30 **WORKSHOP: Teaching American Studies**

15:30-16:00 **Coffee Break**

16:00-18:00 **PGF Meeting**

18:15 **Christmas Market + Dinner** (Altes Bräuhaus)