Tentative Syllabus: Art Museums in US Society

Week 1 (Apr. 17, 2019): Introduction, Administration, Course Requirements, etc.


Useful online resources:

Museopunks – Ongoing Podcast hosted by Suse Anderson on important issues related to Museums in the US
https://www.aam-us.org/programs/about-museums/museopunks/

Thinking about Museums – Blog by museum practitioner Ed Rodley:
https://thinkingaboutmuseums.com/

Museum2 – Blog by scholar Nina Simon:

Website of the American Alliance of Museums for news and new developments:
https://www.aam-us.org/

Videos on many crucial aspects of museum work today by MuseumNext
https://www.museumnext.com/insight/

The Art Story: Modern Art Insight
https://www.theartstory.org/

Glossary of art terminology assembled by Tate Modern
https://www.tate.org.uk/art/art-terms

Image database Prometheus established by German university network via DBIS
http://rzblx10.uni-regensburg.de/dbinfo/detail.php?bib_id=subgo&colors=&ocolors=&lett=f&tid=1&titel_id=4933

Basic MLA rules for 8th edition provided by Purdue University
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html
Week 2 (Apr. 24, 2019): History of (US) Art Museums


Week 3 (May 1, 2019): May Day – No class

Week 4 (May 8, 2019): Art Museums and the Public


Week 5 (May 15, 2019): Culture and Art in the Capitalist System


Week 6 (May 22, 2019): Financing the US Art Museum


Week 7 (May 29, 2019): Reading Week – No Class

In preparation for your written and oral assignment, formulate a project and how you would approach it. Abstract should be approx. 300 – 500 words; hand in by June 5.

Week 8 (June 5, 2019): Art Museums and Modernism & Postmodernism

Foster, Hal. “After the White Cube.” *London Review of Books* 37.6 (19 Mar. 2015): 25-26. Web. [https://www.lrb.co.uk/v37/n06/hal-foster/after-the-white-cube](https://www.lrb.co.uk/v37/n06/hal-foster/after-the-white-cube)

**Show:** *Ferris Bueller’s Day Off* Museum Scene

[https://www.youtube.com/watch?time_continue=109&v=ubpRcZNJAnE](https://www.youtube.com/watch?time_continue=109&v=ubpRcZNJAnE)

Houston Children’s Museum (Robert Venturi), Piazza d’Italia in New Orleans (Charles Willard Moore)

**Week 9 (June 12, 2019): Globalization**


https://hyperallergic.com/489072/how-mass-moca-transformed-a-struggling-mill-town-into-an-art-hub/?fbclid=IwAR0V_K-vvRoTe8OyxfyqH5Ig2EDr1mFLCDb_fsE70PV8ine1_hRCh9zRwA


[https://www.youtube.com/watch?v=XkWfjSe907g](https://www.youtube.com/watch?v=XkWfjSe907g)

**Week 10: (June 19, 2019): Canon Formation**


(including transcript)


**Show:** The Carters. *Apeshit*. 2018.

[https://www.youtube.com/watch?v=kbMqWXnpXcA](https://www.youtube.com/watch?v=kbMqWXnpXcA)


[https://www.youtube.com/watch?v=0O41WCg4ypU](https://www.youtube.com/watch?v=0O41WCg4ypU)

Kehinde Wiley

**Week 11 (June 26, 2019): Independent Research Day**

Further develop and research your chosen topic. I will offer additional/extended consultations.
Week 12 (July 3, 2019): Repatriation & (De)Colonizing the Museum

https://uncpress.flexpub.com/preview/decolonizing-museums

https://www.theartnewspaper.com/feature/the-ethics-of-appropriation

https://jezebel.com/museums-are-not-inherently-any-way-mlt-collective-on-d-1832821339/amp

Fred Wilson Mining the Museum (1990)

Week 13 (July 10, 2019): The Culture Wars


https://www.artsy.net/article/artsy-editorial-equate-todays-culture-wars-1990s

David Wojnarovicz’s “A Fire in My Belly” and the Hide/Seek Exhibition (2010)  
Dana Schutz “Open Casket” at the Whitney Biennial (2017)

Week 14 (July 17, 2019): Art Museums in the Age of Digitalization/The Future of the Art Museum

https://www.surfacemag.com/articles/new-york-art-museum-technology/


Show: Official web presence of the Clyfford Still Museum, Denver:  
https://collection.clyffordsstillmuseum.org/listing  
Web presence of the Clyfford Still Museum at Google Arts and Culture:  
https://artsandculture.google.com/partner/clyfford-still-museum (incl. virtual visiting)  
Official Web presence of the Barnes Collection, Philadelphia, (incl. ensembles)  
https://collection.barnesfoundation.org/